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MARY ANNE WILSON

Editor

BEVERLY HALL

Business Manager

*Kaleidoscope*  
GIRLS' PREPARATORY  
SCHOOL

1953



CHATTANOOGA, TENNESSEE

## FOREWORD

Hurry; fasten those space suits! Stock up on plenty of atomic power! We're headed for a trip into the "World of the Future." There are reserved seats for everyone on the Rocket, "Kaleidoscope", which will take us on tour into outer space with stops on planets and stars and pause for visits with our interplanetary neighbors. Hold on to your oxygen helmets, everyone—We're off!



## DEDICATION



### TO MRS. ANDREW JACKSON POSTON

Whose wisdom guided us in Bible; whose understanding and knowledge inspired us in Junior and Senior Latin, we, the senior class, dedicate this annual; for she is "quam denique (quod paucis datum est) non minus amabilis quam veneranda."





Mrs. Carolyn Pluhner



Mrs. D.J. Fisher



Miss Lois Meyer



Mrs. James S. Coghlan



Mrs. Elta Kennedy



Mrs. Dora Armstrong



Miss Gladys Haggie



Miss Avis Bass



Miss Gertrude Oehms



Mrs. Stanley Riddle



Mrs. Robert Ancker



Mrs. Claude Hatchett



Mrs. W.B. Brooks



Mrs. Thomas Gardner



Miss Mary E. Smith



Mrs. Margaret Glenn



Mrs. Pearl Butler



Miss Margaret Jones



Miss Roberta Moore



Miss Ulice Whitaker

Mrs. M.D. Clark



# CATALYSTS



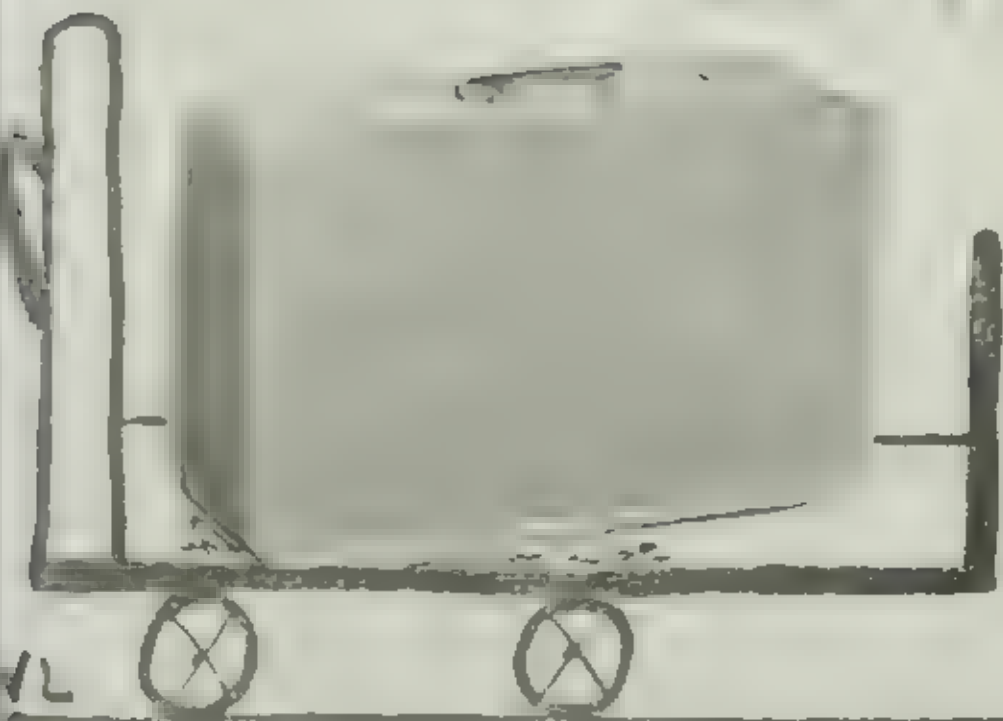


**HEAD SCIENTIST**

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NEW WORLD AHEAD



MARTHA JANE ABEL

Vivacious as a bubbling brook  
and cute as a bug  
possessor of diamonds and furs  
"Come on, y'all!" ... adorable  
smile and sparkling disposition  
always ready to move  
to Florida  
cherishes good  
friendship  
never an awkward  
word ... fun-loving and larry  
free ... delights in those a.  
night gab sessions. puts real  
spirit into everything. Little  
A", here's to you.

JOAN AUSTIN

Barren of friendless ... gar-  
den as beautiful as a pond  
passion for chaffin and home  
forever proving that a cer-  
tain H-d is the fastest cat  
on the road ... star ... I ...  
paw ... adores to ... sets  
and cracker's ... You ...  
favorite song ... How Deep  
Is the Ocean ... strong deter-  
mination ... president of the  
glee club ... holder of high  
marks and leadership ... tal  
and statey

BETTY JO BAKER

Tal and lanky with a mischiev-  
ous twinkle in her eyes ... an-  
dent supporter of the 'lame  
out' ... and out for a good time  
"On yal" ... deep husky  
swooning voice ... "Change No  
5" ... favorite song ... 'T ...  
You've Chosen Me ... loyal lo-  
vation to Air Force ... pas-ten  
for hamburgers ... forever  
friendly and agreeable ... the  
one and only "B. J."



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### BETSY BORK

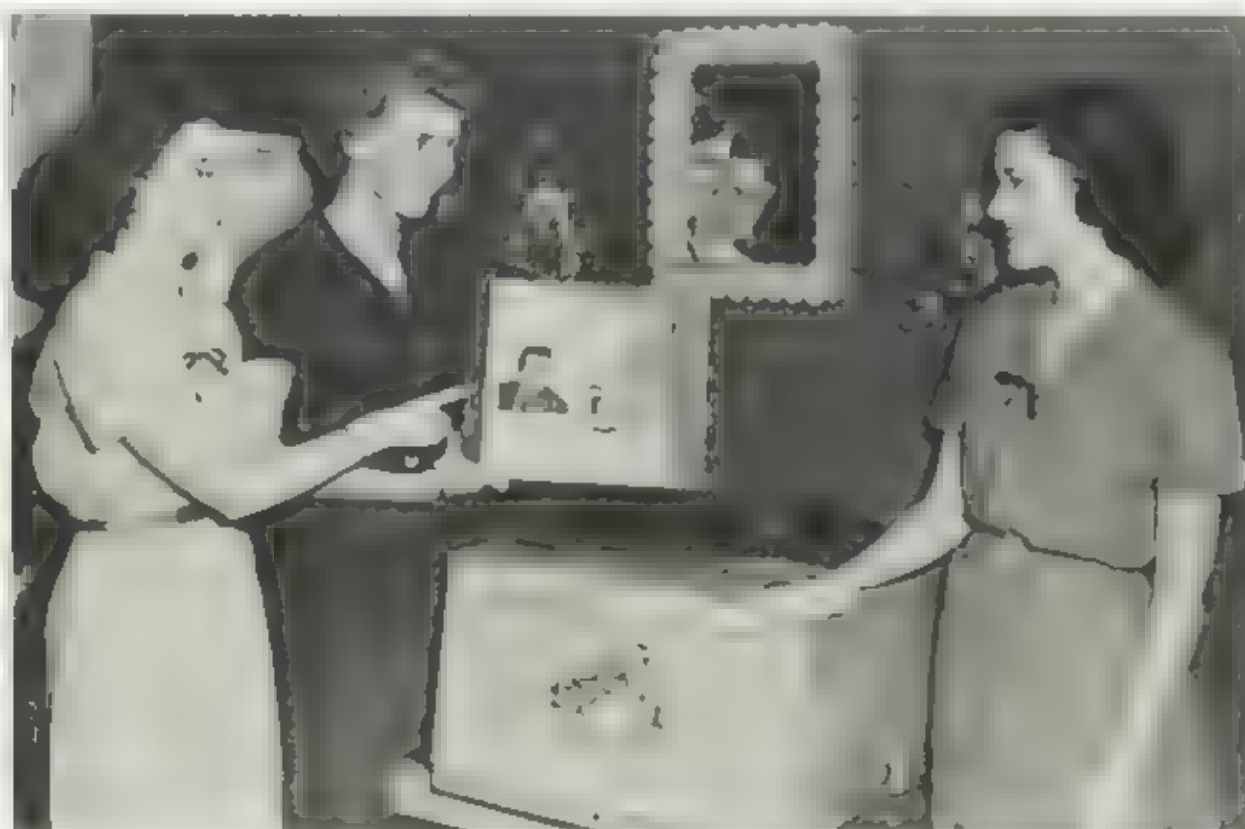
Sincerity and willingness to help  
talent in art and doodling  
lover of fried chicken  
aversion to sweet potatoes  
dreams even at the sound of  
"Standast" tailored suits  
three for "at sneezes"  
"Act IV" perfume Dances  
ring . . . petite and graceful  
fun and friendliness combined  
here's to Betsy—our little  
Signal Mountain gal.

### BETSY BROWN

Reveries against ice-blue sat-  
in sweater and shirt  
say a lot of things  
sweaters and potato chips  
cover at and constant giggles  
constant campaign to gain  
weight "the look you are I've  
known a good time  
the hair and laughing the  
eyes You'll Never Walk  
Again one ambition—al-  
ways to have "Happy"ness

### ANN CHAMBLISS

Imp riding on a butterfly a  
real natural for grace and poise  
beastly of a great actress  
radiates sunshine every-  
where "Blue Moon" gives  
these horses "on Grandad's  
farm" member of Student  
Council and French Club  
intense aversion to math and  
curly hair . . . double-jointed  
from head to toe . . . and from  
head to toe one lovable "Cham-  
bliss"



"Music Hath Charm"





KATHLEEN DARWIN

Cashmere and stardust . . . always waiting to get . . . stately brown eyes fringed with long curly lashes . . . ever ready to lend a hand . . . of these tips to 'Varsity . . . giggles and radiant smile . . . industrious chairman of the Junior Red Cross . . . thrills at surprises . . . "But I promise I studied all afternoon" . . . punctuality plus . . . put people who are late . . . friend of everyone . . . Kathleen always "Belle of the Ball."

ROSEMARY DENISON

Half-pint bundle of charm straight from the bakery . . . at Louisiana . . . never at a loss for words . . . exotic green eyes and chestnut hair that make real . . . ever of gumbo and French pastries . . . famous for her good-lookin' suits . . . great admirer of Sewanee and L. S. U. . . whiz at playing that live on the big TV . . . always one of the party . . . R. D.

JO ANN FREEMAN

Flirting, blue eyes and a sophisticated air . . . versatility in many talents . . . dancing, music, and voice . . . determined and devilish and radiant expression . . . suppressed passion for shoes, coffee, and bridge . . . lover of soft, sentimental, romantic music . . . "Tahiti, My Island" . . . favorite expression—"We'll talk about that later" . . . extreme consideration . . . excited bursts of laughter . . . always on the "winning team."



Junior Prom









### VIRGINIA JOHNSON

Friend of everyone with whom she comes in contact . . . amiability and cordiality . . . Student Council . . . Honor Society . . . Varsity Basketball . . . Team . . . favorite of McCallie . . . favorite songs "Night and Day" and "Body and Soul" . . . warm and lively personality . . . two eyes . . . bridge, basketball . . . understanding . . . ability to keep a secret . . . likes to "go" . . . a favorite of everybody

### CHARLOTTE JOHNSTON

A picture of clouds is the metaphor . . . magnetic personality . . . "See You in My Dreams" . . . strong leader . . . adoration of Baylor and Georgia Tech . . . never ending love for cheeseburgers and French fries . . . baby doll smile . . . large brown eyes and smooth as silk complexion . . . "Pag" . . . One perpetual whirlwind

### JANE KEESE

Outstanding ability to get along with other people . . . good natured . . . "dream foods"—hamburger steaks, French fries, and . . . angora sweaters, football games and popcorn . . . five foot three-inch bomb shell . . . hilarious idiosyncracies such as innumerable unkept diets . . . favorites—McCallie, "Night and Day," blue, "Tigress" perfume . . . numerous admirable qualities—she's tops!



The "McCallie" Girls







### ROSE MARY KILLEFFER

Ready smile smooth dark complexion . . . long blond hair . . . stay up all night summer parties . . . Metaphor School lover of seafood . . . antipathy for stats . . . striking figure favorite of the stag lines futile attempts to play golf president of French Club . . . favorite expression—"Oh, sad!" "Kilroy" to her many friends

### NAOMI LEFKOFF

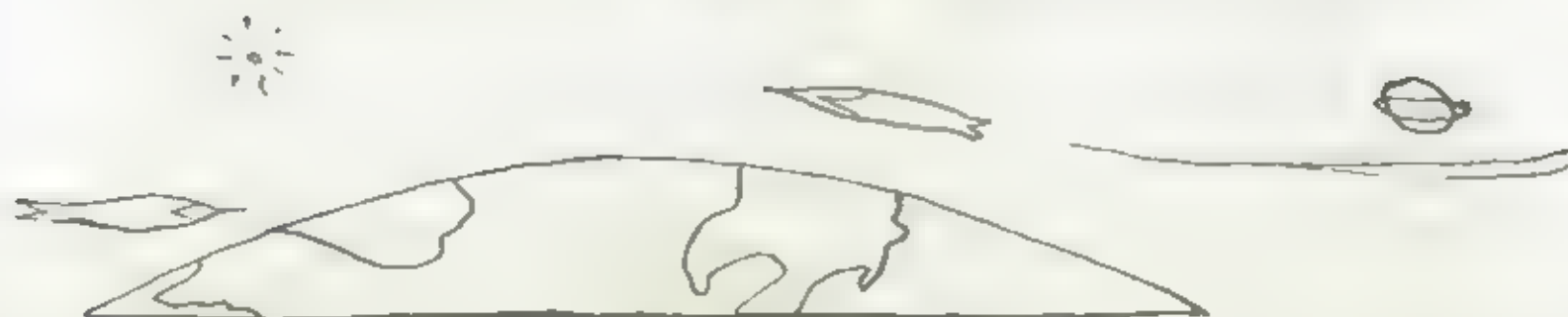
Cosmopolitan . . . lots of good sense . . . long dark hair . . . Pickett's fence letters for her exquisite clothes . . . member of a . . . and . . . the lake . . . from trip to New York, and . . . numerous . . . express . . . W. knows . . . Sarah Lawrence College in New York . . . "Naomi" a really wonderful person

### CONNIE LLOYD

Soft breeze whisking through a cornfield . . . wonderful dancer lover of cheeseburgers, jazz, and rhumba . . . member of basketball and volleyball teams ambition to be a veterinarian "Tigress" perfume . . . striking two-toned hair "Tiger L.L." . . . happiest when on the way to the lake in her "Bossy Bag" a perpetual duo—"Kitty" and Connie



*You K d Raiders!*





MARY MARTIN

Five feet-five "model material"  
graceful carriage and good  
figure . . . aristocratic profile  
striking outfits . . . effervescent  
personality . . . gregariousness  
. . . favorite color . . .  
"Tigress" . . . the "big girl"  
here to Mother" type . . .  
of Vanderbilt . . . favorite sports  
swimming and football  
maddening expression — "You  
know!"

NANCY MARTIN

Stellar guard on basketball team  
Glee Club member from  
'way back"  
... of ...  
...  
... free taxi service from school  
to Brainerd ... week-end jaunts  
to Sewanee ... partiality to  
Duke University ... bear ...  
blonde hair ... tailored clothes  
ambition—to have a farm  
and raise horses

CHARLOTTE PATTEN

One of those darling twins . . . outstanding in religious, social, scholastic, and athletic fields . . . not the flirt her winks indicate (those squints are to help her see) . . . occasional faint glimmers of common sense . . . honors outshone only by sympathetic heart . . . particular manias eating and cats . . . pessimistic expectations for future of herself and "Phyl": to be missionaries in darkest Africa . . . one of twin May Queens . . . an all-around girl.



19 14, 7







### EMMA BERRY PATTEN

Likable Southern Belle from Ashland, Pa. . . . Her hobby of sewing softens the look of her summery, Modish clothes from Pickett's . . . National Honor Society . . . Love of sailing, swimming, horseback riding, yearly attempts at basketball . . . warm, friendly personality . . . favorite food, ice cream . . . complement to dark hair and "peaches and cream" complexion.

### PHYLLIS PATTEN

Monomaniac on subject of cats . . . . . because it uses the only ball big enough for her to see . . . . . curly hair . . . one of our twin Miss Queens . . . . . personality . . . another . . . . .

### SHIRLEY PATTERSON

Flirtatiously arched eyebrows . . . . . enameled-gray eyes . . . . . casual, tailored clothes . . . . . lady laugh . . . "Night and Day" . . . shrimp . . . . . preference . . . . . Georgia Tech . . . Shirley, our "Southern Belle" from Atlanta



*We Found Her!*





JANET PATTON

'Porey... essence of cuteness... incessant chatterer... newest fads... scads of shoes allergic to shoes in the class room... at every dance special demon in her black Chevy Tigress... "Fite for Princeton" constant chatter about how dumb she is... battles with Fate over her two sisters' naturally curly hair... one constant party, life never stands still

SUSAN RICHARDSON

An uncut diamond with excellent possibilities... variegated personality... love of and virtuosity in music... anecdotes from her many readings... self-control... mild as a summer breeze... assistant editor of the annual... a rare and radiant smile... blushes to the roots of her auburn hair... calm, serene, and witty addition to our class

GLENDA SHERRILL

A buttercup swaying by a bubbling brook... cute, brown hair... adorable smile... bright hazel eyes... frank and friendly personality... member of annual board... gregarious and conservative nature... keeps blue jeans and plaid shirts... pheasant and olives... movie craze... love of Florida and sunshine... shriek-provoking dramatic attempts... "Jo" one good-natured gal



THE THREE SISTERS





ALICE SMALLWOOD

"Five-foot-two, eyes of blue'  
kitten-like innocence in  
mischievous eyes dynamic brun-  
nette dry wit packed with  
sarcasm spit-fire temper  
strange concoctions of home-  
mixed perfumes . . . "Let's go to  
Nikki's and get a cheeseburger"  
McCallie . . . Gwenie's con-  
stant companion lively en-  
tertainment whenever Alice  
around.

HELEN SMITH

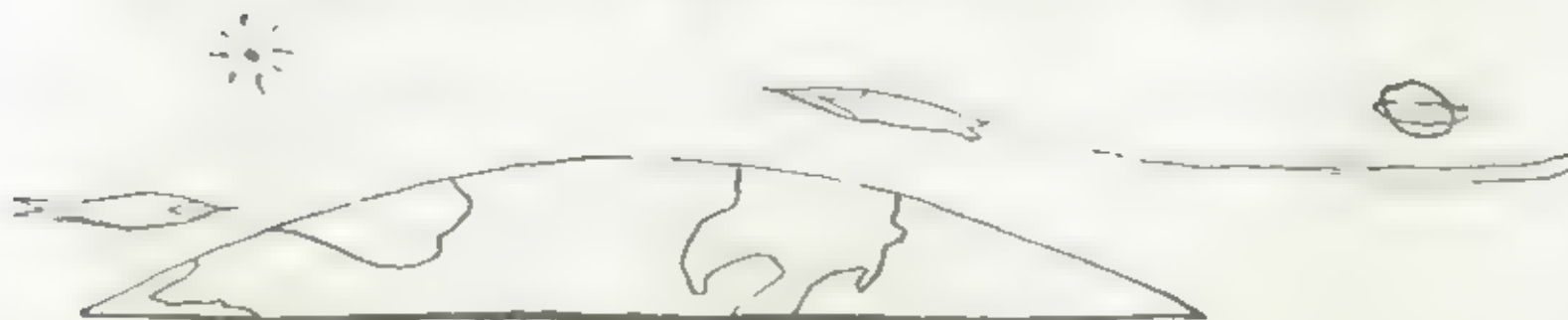
Striking combination of beauty  
plus brains . . . twinkling, brown  
eyes . . . a born lady . . . Grace  
McCallie Scholarship Na-  
tional Honor Society  
of gym class . . . constant twirl  
of excitement during baseball  
season . . . Payne's . . . the dar-  
ling of McCallie dances . . . am-  
bition—to go to France  
clothes from New York to  
that adorable figure . . . popular  
Helen, president of the Senior  
Class.

UPSHUR SMITH

An individual through and  
through . . . changeable nature  
—intellectually exact one mo-  
ment and irresponsibly gay the  
next . . . as eager to solve a dif-  
ficult problem as to help a friend  
beautiful complexion  
sculptured features . . . sweet  
angelic smile . . . pool "shark"  
traveling and camera manias  
good-looking clothes  
mischievous manner . . . radiates  
charm and friendliness . . . gra-  
cious hostess . . . conversational-  
ist . . . dependable secretary of  
the National Honor Society  
wonderful and loyal friend  
Europe, Europe!



ALICE SMALLWOOD







### CYNTHIA SULLIVAN

"Such harmony in motion, speech, and air—that without fairness she was more than fair"—tiny, adorable figure—big brown eyes and fairly ways... hobbies—reading modern novels and listening to Dixieland and jazz—she has been to go to the University of Mexico... wonderful sport friendly smile—calm manner, quiet, compatible disposition—our lovely scepter-bearer from the seventh grade

### EUNICE WALLDORF

A sweet, girly, star-eyed, a bewitching smile—her really kind, true color—member of State Student Council president recipient of Freeman Cup, member of National Honor Society—spirit of co-operation and willingness—excellent reader for good character... short—fair hair—sky brown eyes—good looking sport clothes—accomplished exercises—well liked for Honor Roll goals but never studies—calving attitude—very angry—our favorite!

### KATHERINE WARNER

A petite pixie... diminutive figure... cute as a gumball... blessed by the Muses—a virtuoso in music, especially piano—drawing and writing... love of North Carolina... litting voice—ready wit... rabid approval for—assistant business manager of the annual perpetual appearances at Baylor times... "kiki"—loved by her friends and a friend to all.



Bob, Beth, and Bess





### ALLISON WEBB

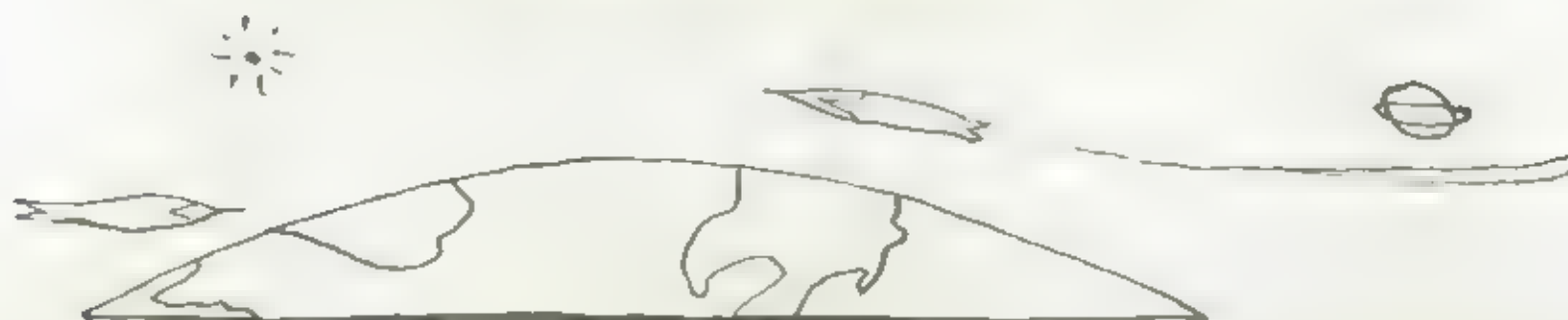
Zany, unpredictable, fun-loving  
 does many car things a  
 tomboy in a pair of a *Vogue*  
 cover model. Special  
 natural gregariousness, de-  
 spiser of intolerance or snob-  
 business, capable mischiev-  
 ous . . . brave, ventures  
 independent, entertaining  
 constant chatter . . . freckles . . .  
 a friend worth a million

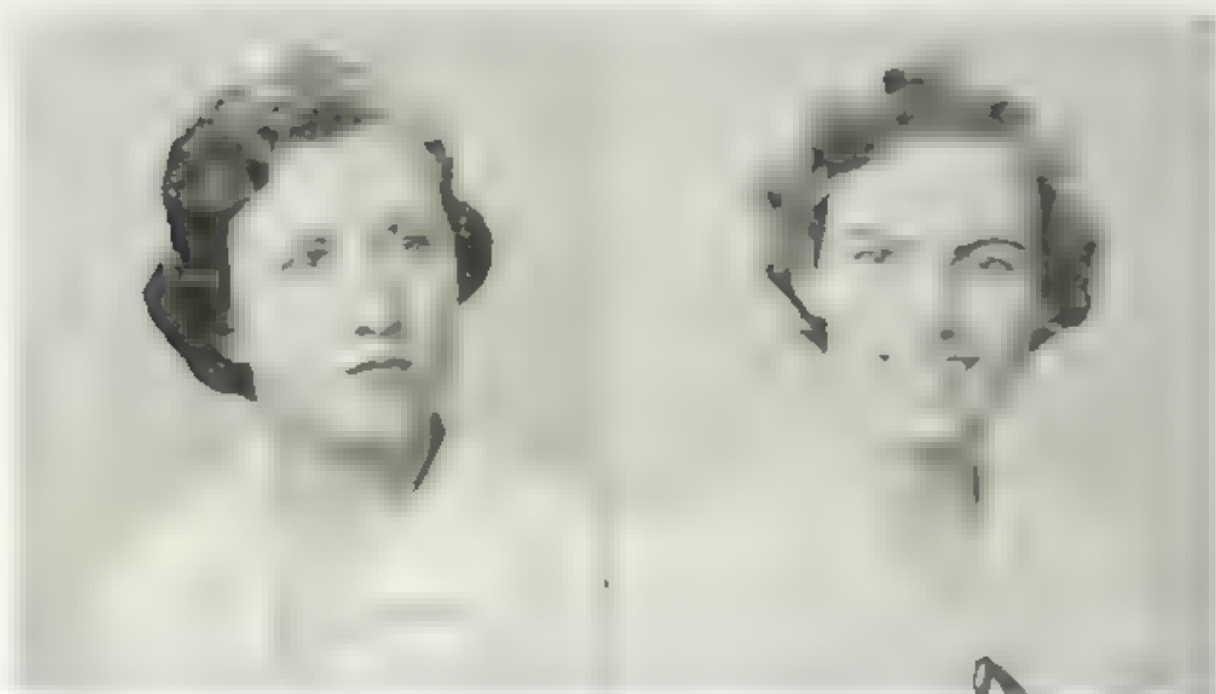
### MARY WILLINGHAM

A favorite for a a boy  
 the box to boy and girl  
 original expressions, many  
 faces sparkling wit  
 with music in her head  
 full of laughter and fun  
 definite opinions and deep  
 creative ideas, sure to  
 laugh, look, and the yellow  
 pink, blue



*Mountaineers Via the Incline*



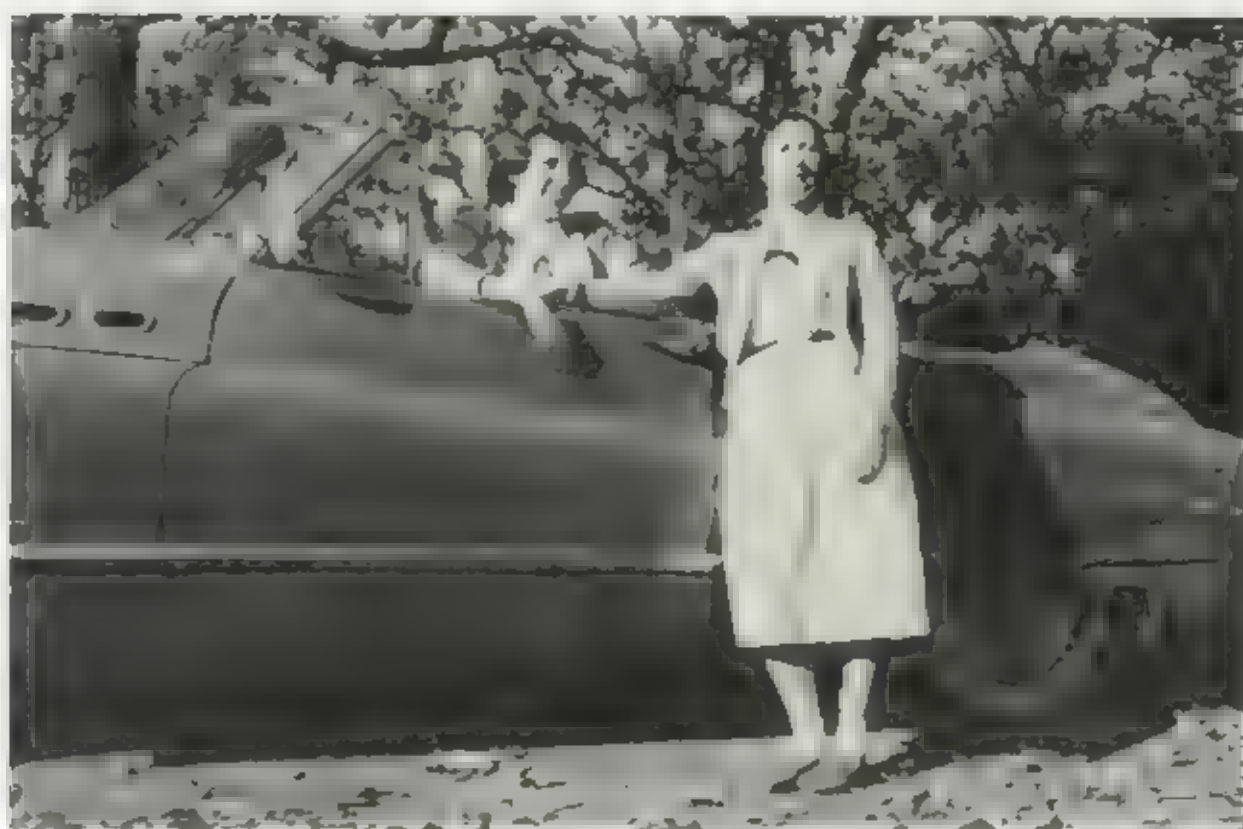


JUDY WILSON

Our little gal from Texas, land  
of these gorgeous horses,  
shouldn't you, cavort at the  
Waldorf for a coke and sugar,  
and French fries. Top favor-  
ites: "James" and "Charlotte, No.  
5" — a real beauty — beau-  
tiful bay — darts eyes and oh,  
those cutting dashes! "Life  
Star States" gift to Tennessee  
— Judy Wilson.

MARY ANNE WILSON

Eye catching . . . rushing about  
at the last minute . . . temper-  
tans — never a dull moment  
with Wavy Wilson — sincere-  
ty and honesty — horseba's  
riding, tennis and other sports  
— Camp Monticello — spirited  
horses galloping with the wind  
Editor of the annual, last  
year's *Star* editor, Glee Club,  
Dramatic Club, French Club,  
National Honor Society — an  
individual with a unique per-  
sonality and an asset to the  
Senior Class.



B. C. O. H. I. C. O. N. G.







MOON

GIRLS

## JUNIOR CLASS



SARAH E. ABERNATHY—whispering pines      horses  
of a green meadow      Paris

SANDRA ALLISON—a burning hair      a gay party  
fireworks of July 4th

EMILEE BARNES—a ram lake      sparkling eyes  
Cocker puppy

CHARLOTTE BERRYMAN—sugar and cream      calm  
serenity      red velvet evening dress

MARIA BLACK—a sun flower . . . sparkling sequins  
peroxide

HARVEY BREWER—"Tabu" . . . sophistication plus  
a garden of black orchids

PATRICIA COLLINS—a beige cashmere sweater      a  
golden necklace      white camellias

SUSAN DEAKINS—a quiet river with undercurrents  
'Snow White'      a pink rose

ROCHELLE DEITCH—an oasis in a desert      a fur  
coat . . . motor boat on a lake

ELEANOR DIXON—a multi-colored parrot      a bluster  
ing fall day . . . Juno's hair

SYLVIA EUBANKS—a calm voice in the storm .      a  
miniature picture of an old-fashioned girl

SALLY EVANS—a pansy      silver bells . . . tiny feet  
dancing on a mirror

JUDY FINLEY—a fire on a winter afternoon . . . autumn  
leaves      the sun at evening



## JUNIOR CLASS

NANCY FRANKLIN—a Southern belle . . . flowing silk  
a summer breeze

JOAN GOUGH—hay in a summer meadow . . . peaches  
among lemons . . . a daisy

LAURA HANDLY—powder puff      nest of rabbits  
"Little Miss Muffet."

HELEN HARRIS—fluffy kitty cats      old fashioned  
lamps . . . snow ball

RITA HARRIS—Spanish Senorita      the far way  
Easter

BARBARA DON HASTINGS—"Lights on Broadway"  
a square dance . . . a red checked dress

JOAN HEBERER—new flashing convertible . . . Sewanee  
Christmas cards

LILLIAN HENRY—tall slender sapling      swans on the  
lake . . . a Browne

AMY HOOVER—a French poodle      a sunshine package  
Helen of Troy

VIRGINIA JACKSON—African violet      pink sweater  
Cocker Spaniel eyes

CAROL KEESE—bubbling water fall . . . fried chicken  
Christmas spirit

CYNTHIA LANNES—V-8 juice . . . New Orleans  
spontaneous jokes

THELMA LILES—a field of wheat      torquas in the  
spring . . . a baby bird





## JUNIOR CLASS



ANN LINDSEY—blue jeans . . . hiking . . . a yellow car  
on light blue velvet

DOROTHY McCALL—yellow ribbon . . . lollipops . . . a  
gay crowd at a football game

ELEANOR McDONALD—a red cardinal in a green tree  
pop corn the Riviera

MARY BROOKS McKENZIE—royalty . . . a bright sun  
through misty clouds . . . a perfect picture

MARY MOORE—a Roman Princess . . . a raven . . . cool,  
endless depths

LYNDA PHILLIPS—Renaissance art . . . musician's hand  
. . . a mademoiselle

LENORA JANE POWELL—Fairylane Club . . . Powers  
model Cleopatra

PEGGY RAULSTON—a fleecy lamb . . . toasted marsh-  
mallows . . . sweet music

HILDA REEVES—Venus rising from the sea . . . an  
angel playing on a golden harp

NANCY REYNOLDS—pink organdy . . . a prancing ma-  
jorette . . . cotton candy

ELIZABETH RICHARDSON—a mermaid in a green sea  
"Black Beauty" . . . fudge

PAT RIMMER—sparkling champagne . . . a nightingale  
. . . "Five Foot Two."

FRANCES SHEPARD—a nest of white rabbits . . . a fur  
muff . . . an elf



## JUNIOR CLASS

ELIZABETH SHEWMAKE—a bouquet of roses a fur coat . . . a gold compact

MARSHALL SOYARS—an old Virginia mansion elegant white horses banbury jack

SARAH STEPHENSON—a model housewife . . . angora socks . . . long golden curls

SUSAN STONE—iridescent nail polish stent wisdom "Enc est douce."

CAROLE SULLIVAN—a Spring formal . . . apple blossoms . . . Dresden China

NANCY TURNBULL—a dashing athletic beauty a red blouse . . . a silver evening bag

BARBARA TURNER a fluffy duck an aqua taffeta sash . . . snowflakes

MICHAEL VON CANON—lights on a bay Christmas bells . . . hospitality

ANN WALKER—argyle socks . . . a baby Pekingese a canopy bed

ANN LELAND WARNER—a Collie blue eyes Indian summer

JOY WESSENAUER—a spirited young colt tireless energy . . . "The Will to Do Good"

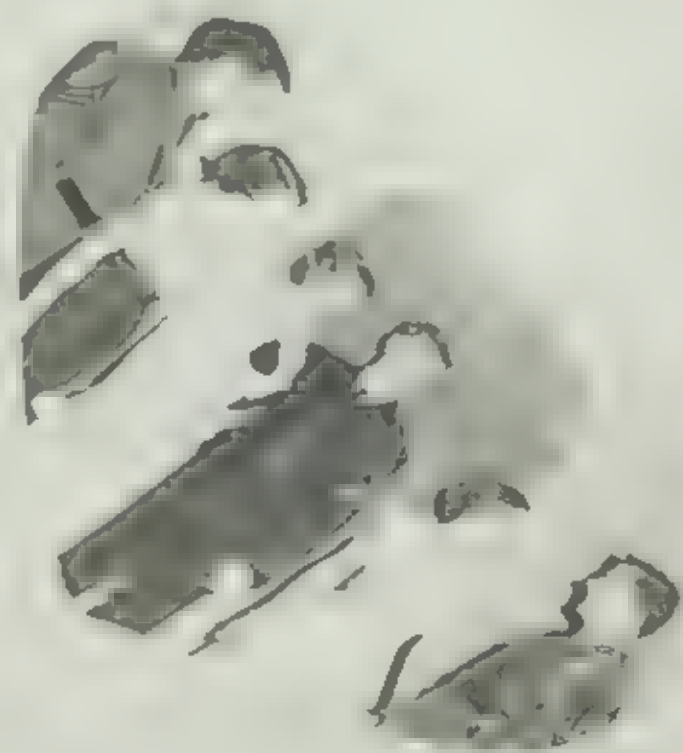
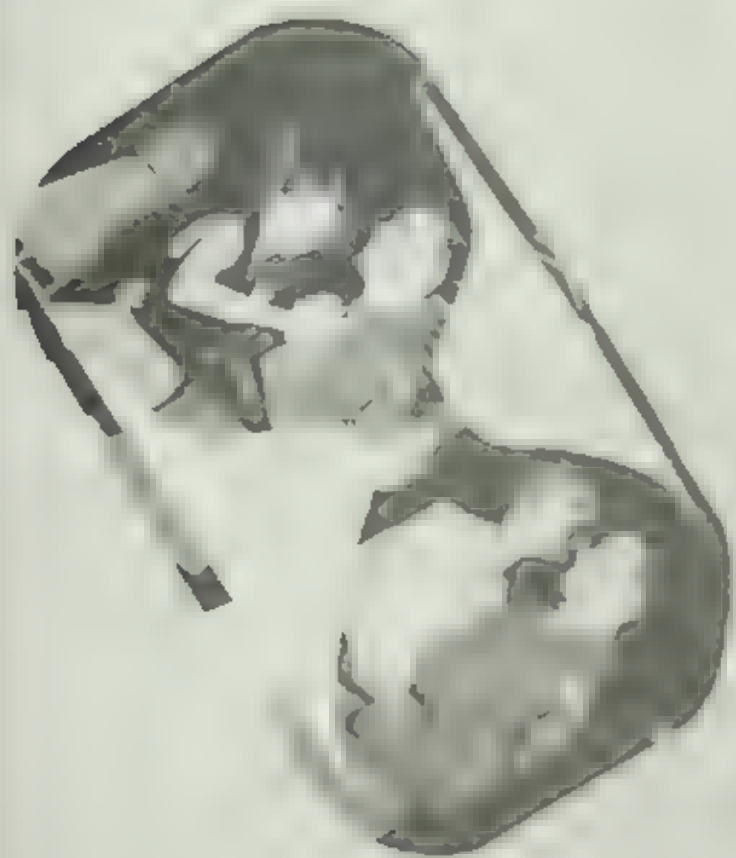
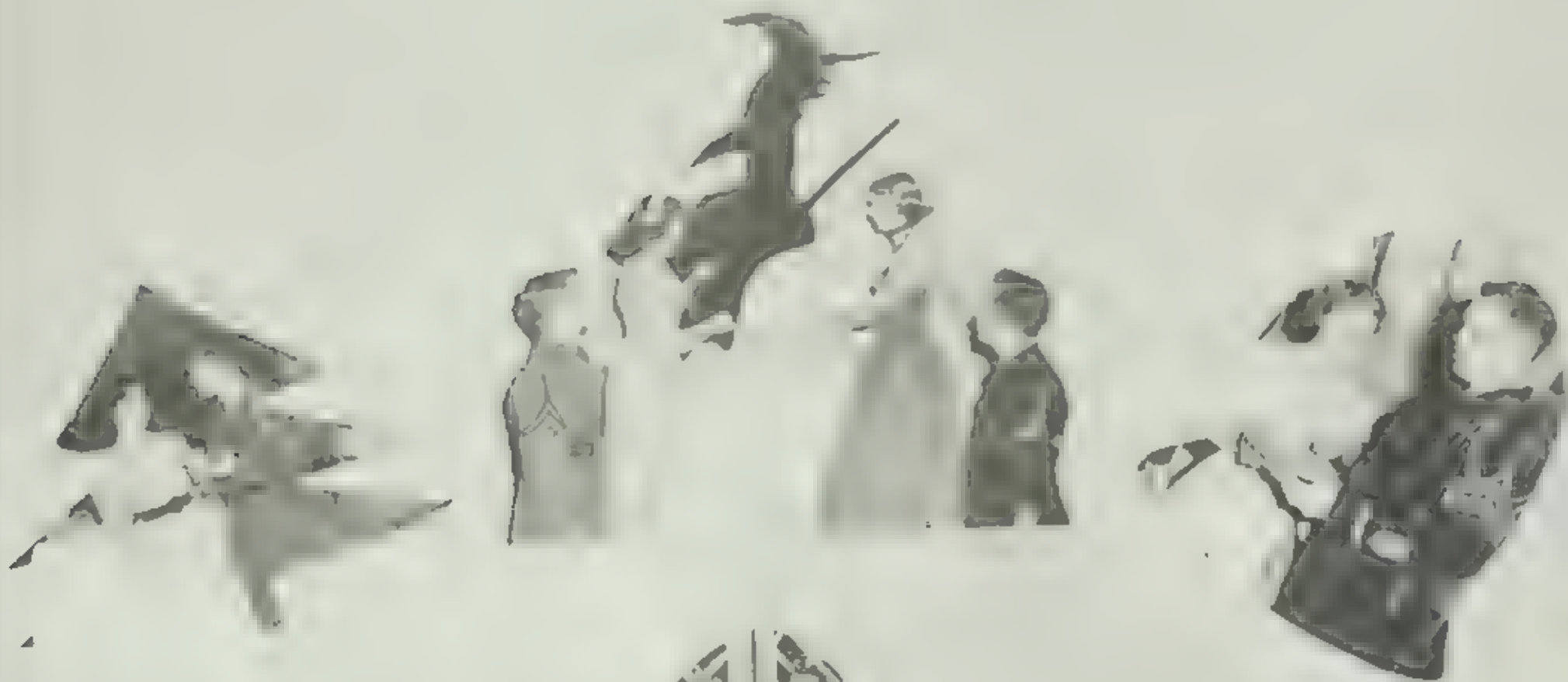
ELEANOR WILLINGHAM . . . stained glass . . . antique lace . . . a lullaby

LOIS WINER—an emerald on velvet a lake in the woods . . . an Arabian steed



# HOLIDAY

# HALL







ESCAPE from HEARTH



## SOPHOMORE CLASS

MARJORIE BROOKS—Marvelous, witty

FLETCH BRYAN—Frolicsome, bright

MARTHA BRYAN—Memorable, benevolent

EMILY CALLAWAY—Energetic, carefree

NAN CHAMBERLAIN—Nice, comely

MARY LOUISE CHAPMAN—Meticulously lively,  
cheerful

GEORGIA COLE—Gracious, courteous

WINNIE CROUCH—Willing, capable

CONNIE CUNNINGHAM—Clever, cute

AGNES DONELSON—Artistic, dazzling

JANE EAGER—Joyful, enthusiastic

MARY EVANS—Magnificent, exhilarating



## SOPHOMORE CLASS

EVALYN FERGER—Enchanting, friendly

RENA FOX—Regal, fascinating

ELINOR GILL—Effervescent, gay

LEAH GILL—Laughing, genial

KAY HALEY—Keen, happy

SHIRLENE HITE—Studious, hearty

LEGARE HOBBS—Lovely, hypnotic

RUTH HOWELL—Respectful, humorous

LELAND HUME—Loquacious, happy-go-lucky

FRANCES JONES—Funny, jovial

CHARLOTTE MACLELLAN—Courteous, meritorious

JEANNE MAGILL—Jolly, munificent







## SOPHOMORE CLASS

EMILY MAHAN—Energetic, masterful

CAROLINE MARTIN—Cooperative, mature

CAROLYN MATCHETTE—Casual, mannerly

SANDRA MARTIN—Shining, magnetic

MARIAN MATHEWS—Melodious, modish

EDITH MONTAGUE—Esteemed, majestic

ALICE MORRIS—Adorable, mischievous

SALLY ORDWAY—Scintillating, obliging

PAT PATY—Plucky, peppy

DEBBY PLACE—Diligent, pleasant

MARJORIE REEVES—Matchless, reliable

KAY RICKMAN—Kaleidoscopic, radiant



## SOPHOMORE CLASS

MARY CAROL ROGERS—Modest, charming, refined

KAY SCOTT—Kind, sunny

VERDA SEYMOUR—Vigorous, sociable

TEDDY SHALETT—Talismanic, sparkling

SANDRA SHULL—Smart, sweet

LAGEORGIA SILAS—Likeable, stately

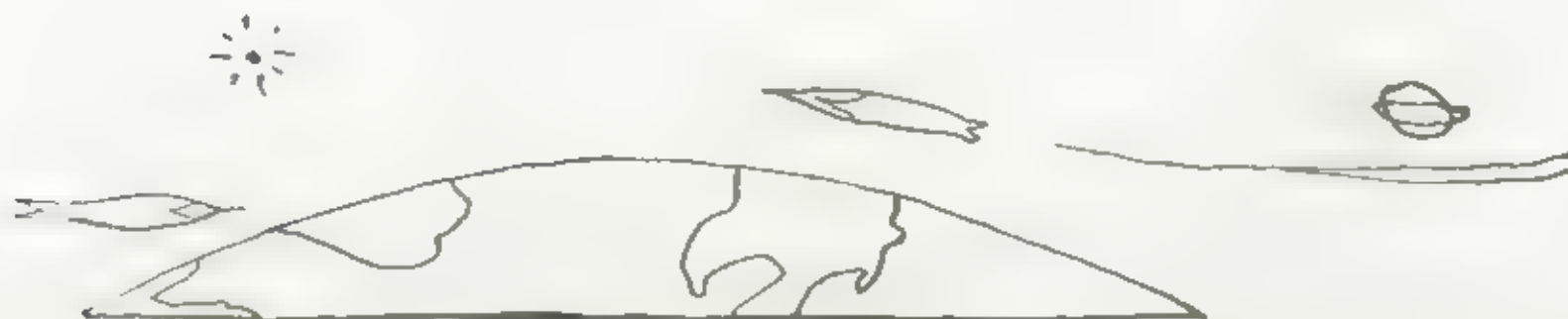
LORETTA SILVER—Lovable, sincere

CORINNE SPEARS—Captivating, spirited

JOAN TALLEY—Jocund, tactful

MARY AMANDA VOGT—Mirthful, appealing, virtuous

MARY ELEANOR WOODRUFF—Merry, excellent,  
whimsical





## Annual Board "Splinters"

The "Splinters" are girls chosen from each class to assist the Senior Annual Board with class write-ups

Allison Stem  
 Margery Caine  
 Peggy Johnson  
 Susan Overmyer  
 Carol Deitzen  
 Janice Shipley

Linda Priesler  
 Charlotte Maclellan  
 Sandra Shull  
 Teddy Shalett  
 Nancy Turnbull  
 Judy Finley

Eleanor Willingham







DOORWAY TO THE FUTURE



## FRESHMAN CLASS

CAROLYN AUSTIN—Fudge cake

LEABETH BROWN—Pumpkin pie

MARILYN CATER—Hot chocolate with whipped cream

MADELEINE COOK—Baked Alaska

SARAH FORREST COOPER—Tapioca Pudding

JULIA CORLEY—Jelly Roll

CARROLL CUNNINGHAM—Cherry Cobbler

MARY ALICE CURREY—French Pastry

CARLENE DAVIS—Pink Lemonade

SALLY DIAMOND—Malted milk shake

SARAH ANN DODD—Banana split del. ice

ALICE FRAZIER—Rhubarb pie



## FRESHMAN CLASS

JOAN GODSEY—Apple pie dough  
CAROL ANNE GOODRUM—Lemon pie

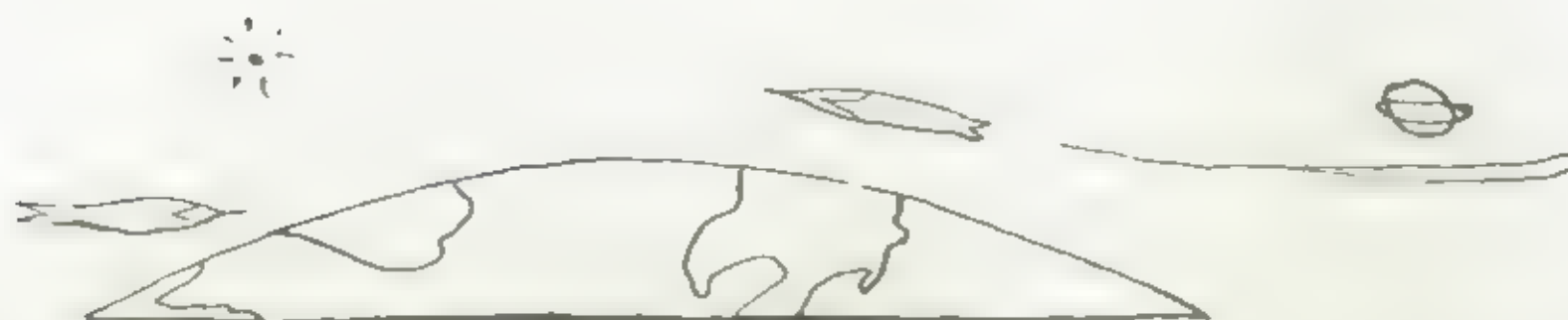
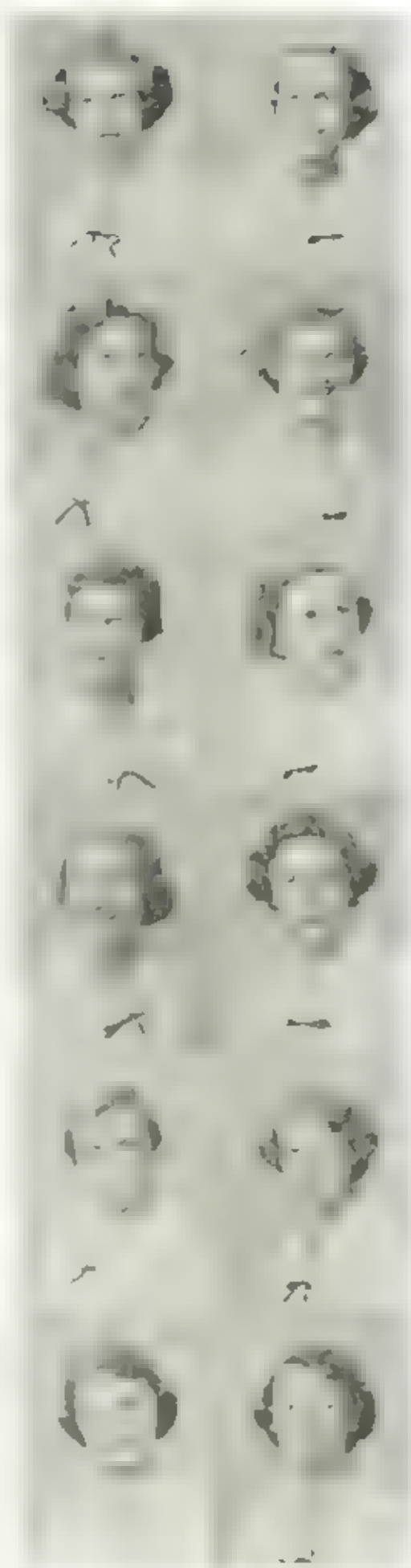
COLETTE GRADY—French vanilla ice cream  
MARY KEATING GRIFFISS—Banana pudding

JUDIE HARGRAVE—Apple tarts  
CHARLOTTE HOCKER—Salt water taffy

HELEN HODGE—Angel food cake  
SALLY HOOVER—Pork party cake

SALLY HUNT—Chocolate cream pie  
PAT KING—Raspberry pie

JARAND LIGHT—Pecan pie  
PEGGY McAFEE—Peach cobbler







## FRESHMAN CLASS

PEG McWHORTER—Lady fingers

JUDITH MARLER—Eggnog

BETSY MONTAGUE—Strawberry parfait

DAPHNA MOORE—Pineapple-upside-down cake

PEGGY MORIN—Tutti-frutti cake

SARA JANE MURPHEY—Mince-meat pie

CAROL NEWBILL—Blackberry pie

LOYD NICHOLS—Strawberry soda

JUDY PALM—Peanut butter cookies

SARA JO PATRICK—Apricot turnover

MARY PATTON—Peaches and cream

CYNTHIA POHL—Floating island



## FRESHMAN CLASS

LINDA PREISLER—Gingerbread

JANE PRICE—Nut sundae

SANDRA SANDLIN—Caramel pudding

MARY LUCILE SHARP—Peppermint

BUFFY SOYARS—Toffee ice cream

JOAN STARR—Cheese cake

GORDON VIAL—Cream puffs

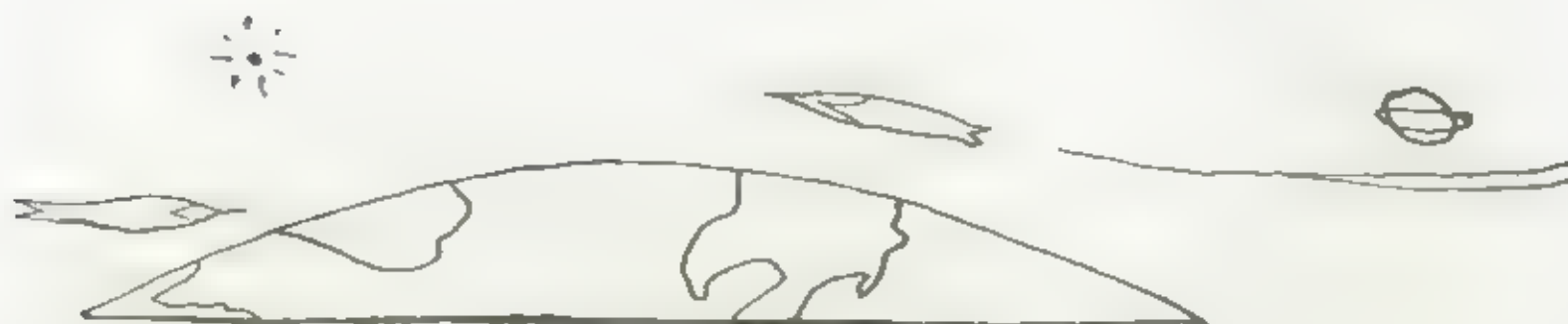
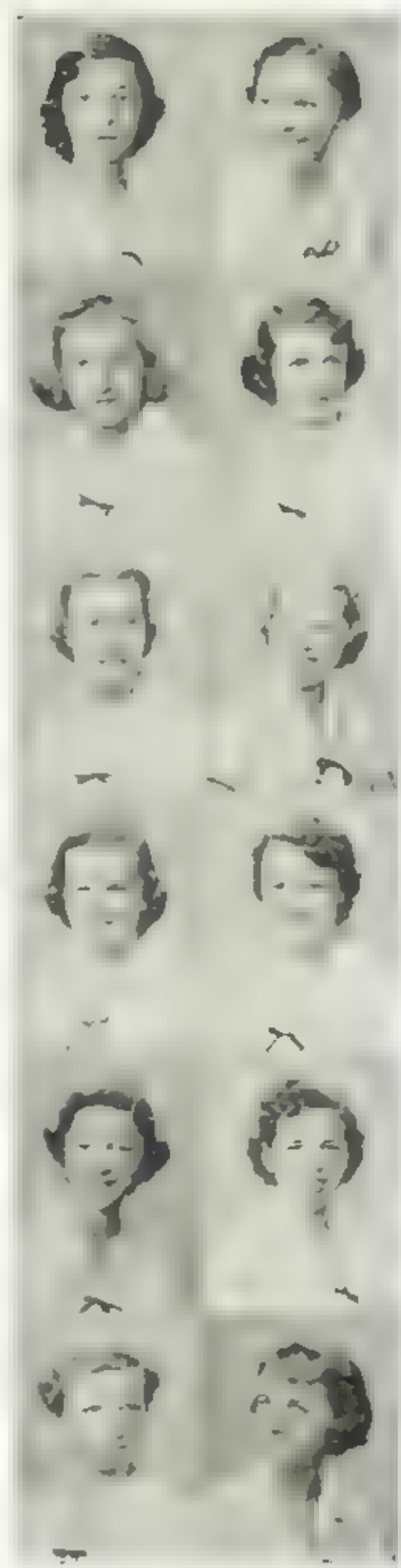
GAIL WALKER—Plum pudding

JOAN WARNER—Tea and crumpets

MARY ALLEN WILKERSON—Chocolate sundae

GAIL WILLINGHAM—Pineapple sherbet

MERLE WOOD—Devil's food cake



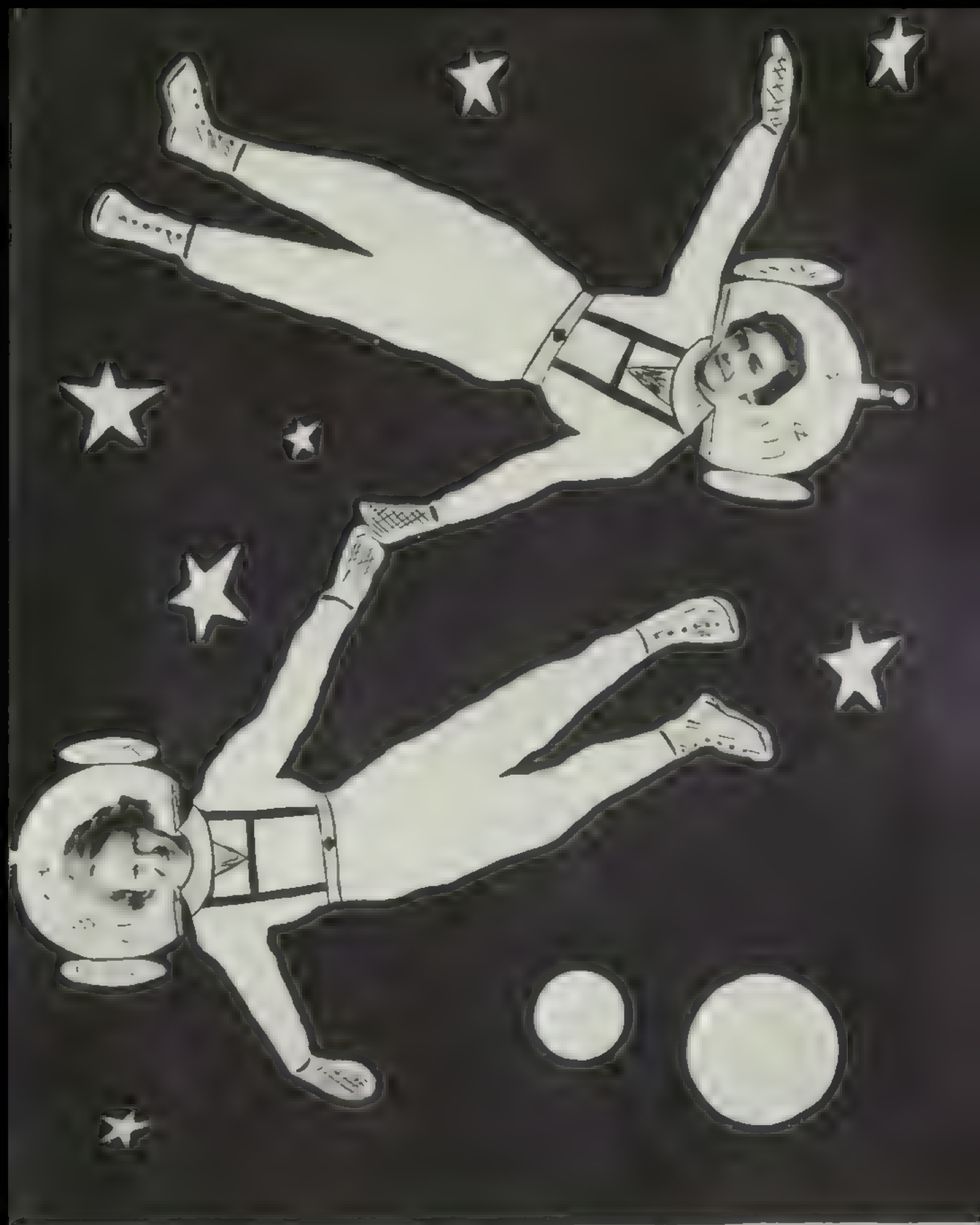


## New Students and Teacher

At the beginning of the second semester G. P. S. welcomed a former teacher and two new students. Last summer Miss Virginia Burgoyne attended Carnegie Tech, to which she had received a fellowship. Virginia Hitching returned to us after spending two semesters in other schools. Bonnie Lou George comes to us from Brainerd Junior High School. She is entering G. P. S. for the first time







**MARS**

**MIDGETS**

## EIGHTH GRADE



HELEN AMSTERDAM

To have and to hold  
Never too bold.

NANCY ARMSTRONG

A happy spirit the year 'round,  
On her face is never a frown

MARY LYNN BARNWELL

A beautiful sight  
And a perfect delight

BETSY BROOKS

Cut in half  
She'd still laugh

NANCY BROWN

To society a whirl.  
A nice, charming girl.

GAIL BRYAN

Voice like a dove,  
Someone to love

GAIL CATE

Round her you're not bored,  
Someday she'll get a Ford.

BETSY CHAMBERLAIN

Gay and petite,  
Peppy and sweet.

KAY CHAPMAN

Starry eyes and twinkly toes.  
Many a friend but not any foes.

ANN CORBITT

At the age of thirteen,  
To the boys a queen

LINDA CURRIN

Hair of gold  
Sassy and bold

JANE DAVENPORT

Head of curls,  
She's always in whirls

MARSHA DEITCH

An oyster's own pearl,  
A beautiful girl



## EIGHTH GRADE

### CAROL DIETZEN

She's got beauty plus a brain,  
A pal in sleet, snow, or rain

### SARAH DOWELL

See sparkles and lightness  
And chases y at troubles

### JEAN DuBOSE

Gay and happy as can be,  
Bazzing around like a bumble bee

### JUDY EVANS

Cute and smart,  
No cares at all

### CYNTHIA FINLEY

An irresistible clown,  
Loved the year 'round

### LINDA FORESTER

A grin from here to here  
Cute as a bug's ear

### MAMIE FOWLER

A popular gal,  
With many a pal

### JONETTE GALT

Eyes of green  
Hair with a sheen

### CATHERINE GLADISH

Enters a room  
And sweeps away gloom

### MARJORIE HALEY

She beguiles  
With her smiles

### JANICE HALL

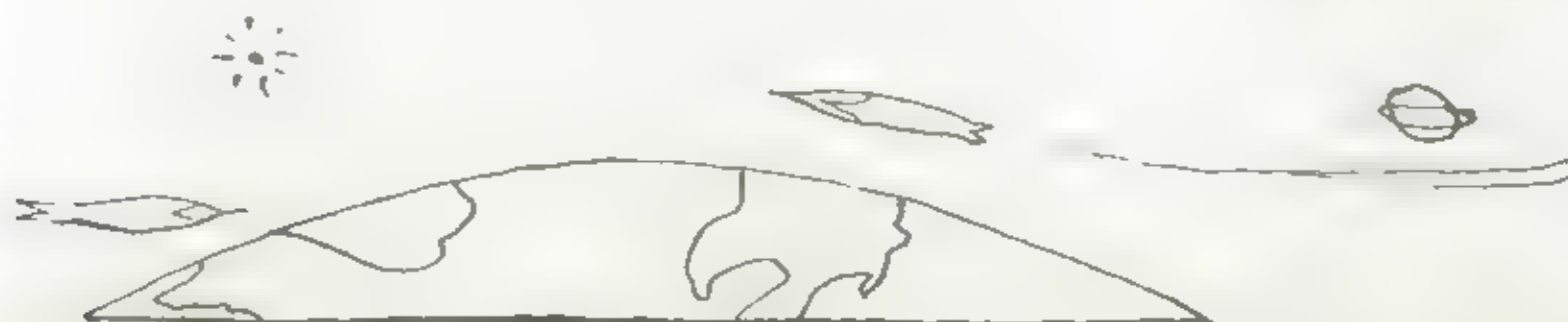
A girl of ideas—  
At fun she's a whiz.

### JUDY HARRISON

Sugar and spice,  
But twice as nice

### ELEANOR JENKINS

Nice and sweet  
She's really 'Neat'





## EIGHTH GRADE



KATHERINE KILLEBREW

Lots of roses  
A figure for poses

MICHELE LAUDERBACH

Eyes like stardust,  
A face you can trust

LINDA LONGLEY

Surrounded by toys  
Treats them like toys

KAY MCKENZIE

A dark complexion,  
Shows joy and affection

HELEN MAGILL

Her smile will chase your sorrow  
And bring happiness for tomorrow

MARY MILES

How she hooks  
With her good looks!

LINDA MITCHELL

Never a fuss—  
Personality plus

PATRICIA O'CONNOR

Like a sunflower,  
The world is her power

SUSAN OVERMYER

Pretty and serene  
Regal like a queen

PATRICIA PARK

Glamorous personality,  
A dream in reality.

ANSLEY PARKER

Hair like the sun  
And loads of fun

JUDY PERKINSON

Looks best in June  
By the light of the moon!

EMMY PETTWAY

Her face is glowing  
Her remarks are booming



## EIGHTH GRADE

### JUDY POLLARD

She's a darling and a dear,  
One you want to be near.

### BETTIE BERTHA PORZELLIUS

With dimples in her cheek,  
She is sweet and meek.

### CAROLYN REYNOLDS

Eyes of blue,  
Forever she's true.

### JOYCE ROGERS

Honey and cream,  
A figure supreme.

### JANICE SHIPLEY

Lips of wine,  
Smile like sunshine.

### CYNTHIA SHOEMAKER

Fun and still dignified  
She's a school pride.

### DOROTHY TALLEY

Complexion of honey,  
Can't buy it with money.

### MARTHA THOMAS

She's right on the beam,  
Her mind has a gleam.

### SALLY TYLER

Hair of taffy,  
She's not daffy.

### GRAHAM WALKER

Sweet as honey  
And a love of money.

### MARY WALKER

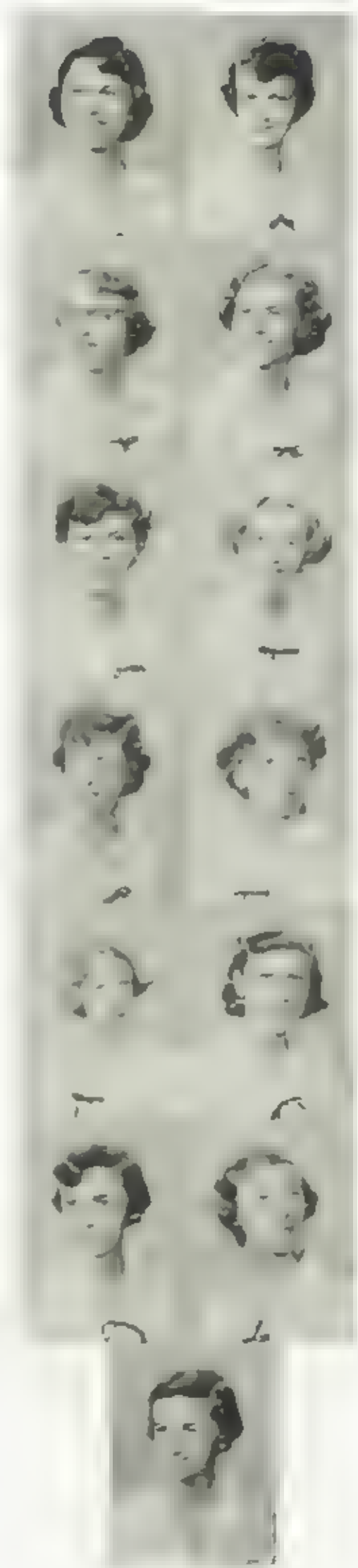
With her lovely features,  
She's one of nature's best creatures.

### LYNN WALTER

A winning smile  
With grades worthwhile.

### EMILY WARNER

She's a knockout  
And never left out.



## SEVENTH GRADE



JANE AIKEN—Does anything from singin' to bakin'

BETTY SUE AYERS—A happy girl, she has no cares

BARBARA BENTZ—A pretty miss with lots of sense

BONNIE BLEVINS—A pixie face, giggles, and "Oh! my heavens."

BARBARA BOYD—A darling girl no boy will avoid.

NANCY BROWNE—An effervescent smile with never a frown.

MARJORIE CAINE—Blond hair and blue eyes plus a super brain.

CYNTHIA CRAIG—A sharp wit as spicy as nut-meg.

KATHERINE DICKINSON—Radiates warmth like a little sun

LILA FITZELL—A sweet gal who always means well

BEVERLY FLEGAL—A tiny lass who can still be regal

CAROLE FOLTS—Her electric personality never lacks volts

JULIE FRANCIS—A kind nature and ready smile give this little miss



## SEVENTH GRADE

MARTHA GRANT—A big heart in a stature scant

NAN GROVES—Cute, she has friends in droves

MARJORIE HALE—This young lady will always get her  
male

PATRICIA HAMES—Noted for her friendliness, knows  
all the names

ANN HARPER—Wonderful, witty, none could be sharper

KAY HUGHLETT—A dainty girl, a sure hit

ANITA JOHNSON—A true beauty and lots of fun

PEGGY JOHNSON—If you ever need help, to her you'll  
turn

NANCY JOHNSON—Get her tickled and have tons of  
fun

LYNN LANNES—A favorite of all, our New Orleans  
miss

GLADYS McCALLIE—A mischievous little blonde dollie

CAROL ANN McFADDEN—Stick by her; she's lucky like  
Aladdin

MARILYN MARTIN—Quite a gal, she's Nancy's sister  
for certain





## SEVENTH GRADE

GRACE MOORE—This black-eyed miss is never a bore

ANN GAYLE NORVELL—A little train-bearer with a  
voice like a bell

KATHY O'LENIC—A precious figure, but she's also  
brainy

MARGARET RIVERS—The love of all is hers

MARILYN SCHULMAN—A red rose on a white fan.

MARILYN SHERMAN—Never "no"—always "I can."

ALLISON STEM—An elfin child, neat and prim.

PATRICIA WHITAKER—Like a little kitten with a smile  
and a purr

CHARLYN WHITE—"Tootsie" flashes like an electric  
light

BARBARA WILLINGHAM—Three cheers for "Baw!"  
our page—yes, ma'am

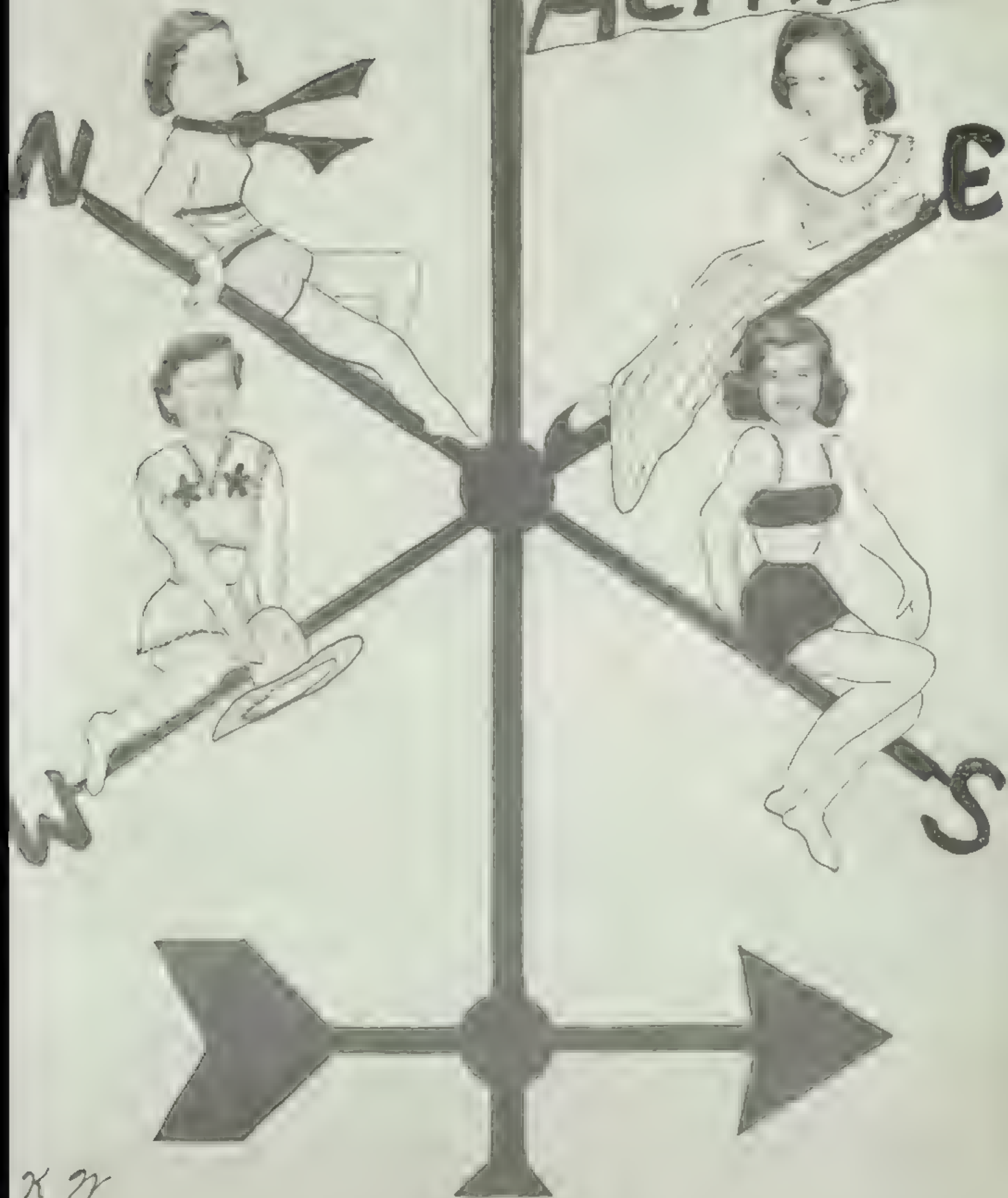
LINDA WILLINGHAM—A friend to all, will get you out  
of a jam

JULIA WILSON—She's from Texas where those "horses"  
run.

DORIS WINER—We all agree no one could be finer



# Activities



# The Elements



## Annual Board

### ELEMENTS

Wilson, an  
Halloway  
Susan, am  
Warner, am  
Lefkoff, ate  
Upshur, ie  
Sherrid, am

### CHARACTERISTICS

PHYSICAL  
Editor  
Business Manager  
Associate Editor  
Associate Business Manager  
Art Editor  
Photography Editor  
Associate Art Editor

CHEMICAL  
Liquor, is  
Psychiatric  
Musical  
Dramatic  
Witty  
Conspicuous  
Surreal

# The Fact Recorders



## The Static

The newspaper of G. P. S., *The Static*, is a project of the Junior Class. The staff is composed of nine juniors and three sophomores, chosen for their literary, executive, and scholastic abilities. This group has learned to work in earnestness and harmony as every deadline draws nearer.

To uphold the high standards of journalism and to be "Of the school; by the school; for the school" are the goals of *The Static*.

### 1952-53 STAFF

Joy Wessenauer	Editor
Emily Mahan	Associate Editor

Winnie Crouch  
Susan Deakins  
Rochelle Deitch  
Judy Finley  
Amy Hoover

Dorothy McCall  
Mary Brooks McKenzie  
Marjorie Reeves  
Pat Rimmer  
Eleanor Willingham





# Interplanetary Governing Council



## Student Council

The Student Council has as its purpose promoting high ideals, increasing school spirit, and fostering recreational and scholastic activities. Each student is a member and is encouraged to present to her class representative any problems or ideas she may have concerning the school. A part of the council is called the Honor Court, which deals with matters of lying, cheating and stealing. Miss Moyer and Mrs. Poston are the sponsors of the Student Council.

### MEMBERS

Eunice Walldorf	President
Virginia Johnson	Vice-President
Beatrice W. Ingham	Secretary

Nancy Browne  
Ann Chambliss  
Susan D. D. D.  
Caroline Johnson  
Dorothy McCall  
Charlotte McClellan

Susan Overmyer  
Marjorie Reeves  
Mary Lucille Sharp  
Graham W. W.  
Joan Warren  
Judy Wilson



EUNICE WALLDORF  
*President*



# First Magnitude



## National Honor Society

The Duffy-Jarnigan Chapter of the National Honor Society was chartered in 1948 in order to recognize girls of the junior and senior classes who excel in leadership, service, character and scholarship. Membership in the Honor Society is to be coveted, for it means that a girl has attained a very high honor. Although this organization is primarily honorary, it does in various ways encourage younger girls to develop the qualities for which it stands. Miss Meyer is the sponsor.



VIRGINIA JOHNSON  
*President*



# Guided Missiles



## Dramatic Club

Membership in the Dramatic Club is purely honorary and signifies outstanding work in plays given at G. P. S. or elsewhere (Baylor, McCallie, and the Little Theatre). Under the guidance of Mrs. Baker, new members are chosen each spring from the Junior class. Members are:

ANN CHAMBLISS

NAOMI LEFKOFF

MARY ANNE WILSON



# Stratospheric Players



## Theater Arts Club

The Theater Arts Club was organized this year for girls and seniors who are interested in dramatic art. The group studies stage technique and produces plays. Their expenses are paid by the student body. Mr. Frank Bassett is the sponsor.

### MEMBERS

Allison Webb

*President*

Sandra Allison

Lucy Jane Power

Harvey Brewer

Nancy Reynolds

Pat Collins

Marshall Sevens

Gwen Gleason

Sue Stone

Joan Gough

Carole Sullivan

Muffet Handley

Nancy Turnbull

Joy Wessenauer



ALLISON WEBB

*President*





# Stellar Voices Major



## Senior Glee Club

The Senior Glee Club of Girls' Preparatory School is composed of a group of girls from the tenth, eleventh, and twelfth grades. The girls are chosen for the quality of their voices and their willingness to cooperate. The organization exists for the purpose of learning to perform fine choral music in order to qualify for College Glee Club Work. The Glee Club presents a Christmas program every year and the spring concert at the Art and Music Festival. It also gives performances at Baylor at McCallie, and at various clubs in Chattanooga.

### MEMBERS

Joan Austin \_\_\_\_\_ *President*  
Jane Keese \_\_\_\_\_ *Vice-President*

### ACCOMPANISTS

Susan Deakins      Agnes Donelson      Susan Richardson

Martha Jane Abel  
Sarah Elizabeth Abernathy  
Emma Barnes  
Maria Black  
Martha Bryan  
Emily Callaway  
Nan Chamberlain  
Connie Cunningham  
Susan Deakins  
Rosemary Denison  
Eleanor Dixon  
Jane Eager  
Sylvia Edwards  
Nancy Franklin  
Jo Ann Freeman  
Eunice Gail  
Helen Harris  
Barbara Lee Hastings  
Charlotte Hocker  
Amy Hoover

Virginia Jackson  
Carolyn Johnson  
Charlotte Johnston  
Bunny Jones  
Carol Keese  
Rose Mary Killeffer  
Naomi Lefkoff  
Connie Lloyd  
Ellie McDonald  
Mary Brooks McKenzie  
Sally McKinney  
Charlotte Maclellan  
Nancy Martin  
Sandra Martin  
Marion Mathews  
Edie Montague  
Charlotte Patten  
Emmy Patten  
Phyllis Patten

Lynda Phillips  
Susan Richardson  
Kay Rickman  
Pat Rimmer  
Kay Scott  
Frances Shepard  
Gloria Sherrill  
Sandra Shull  
Lageorgia Silas

Helen Smith  
Lillian Smith  
Constance Smith  
Sarah Smith  
Jane Tracy  
Ann Walker  
Frances Williamson  
Mary Williamson  
Mary Anne Wilson



JOAN AUSTIN  
*President*

# Stellar Voices Minor



## Junior Glee Club

The Junior Glee Club, under the direction of Mrs. Margaret Glenn, is composed of a group of girls chosen from the eighth and ninth grades. They are given preparation for membership in the Senior Glee Club.

### MEMBERS

Sarah Jane Murphey  
Sally Hoover  
Madeleine Cook

*President*  
*Secretary*  
*Accompanist*



SARAH JANE MURPHEY  
*President*

Nancy Armstrong  
Carolyn Austin  
Mary Lynn Barnwell  
Betty Brooks  
Nancy Brown  
Gail Bryan  
Gail Cate  
Betsy Chamberlain  
Sarah Forrest Cooper  
Ann Corbitt  
Carroll Cunningham  
Carlene Davis  
Jean Du Bose  
Judy Evans  
Alice Frazier

Jonette Galt  
Carol Ann Goodrum  
Judie Hargrave  
Judy Harrison  
Eleanor Jenkins  
Jarand Light  
Linda Longley  
Peggy McAfee  
Peg McWhorter  
Helen Magill  
Betsy Montague  
Daphna Moore  
Lloyd Nichols  
Judy Palm  
Patty Park

Ansley Parker  
Judy Perkinson  
Linda Preisler  
Judy Pollard  
Carolyn Reynolds  
Joyce Rogers  
Cynthia Shoemaker  
Joan Starr  
Dorothy Talley  
Martha Thomas  
Gordon Viall  
Mary Walker  
Lynn Walter  
Emmy Warner  
Joan Warner

# Nuclear Harmonists



MARY WILLINGHAM  
*President*

## Music Club

Girls' Preparatory School can be proud of the Music Club, an organization which is only two years old. It is organized for the advancement of music. It is represented in the Opera Chorus. It is a donor of the Crattanooga Philharmonic Society and endeavors in all ways to help and sponsor all the musical talent in the school.

### MEMBERS

Mary Willingham  
Lynda Phillip  
Ann Chambliss  
Katherine Warner

*President*  
*Vice-President and Secretary*  
*Treasurer*  
*Program Chairman*

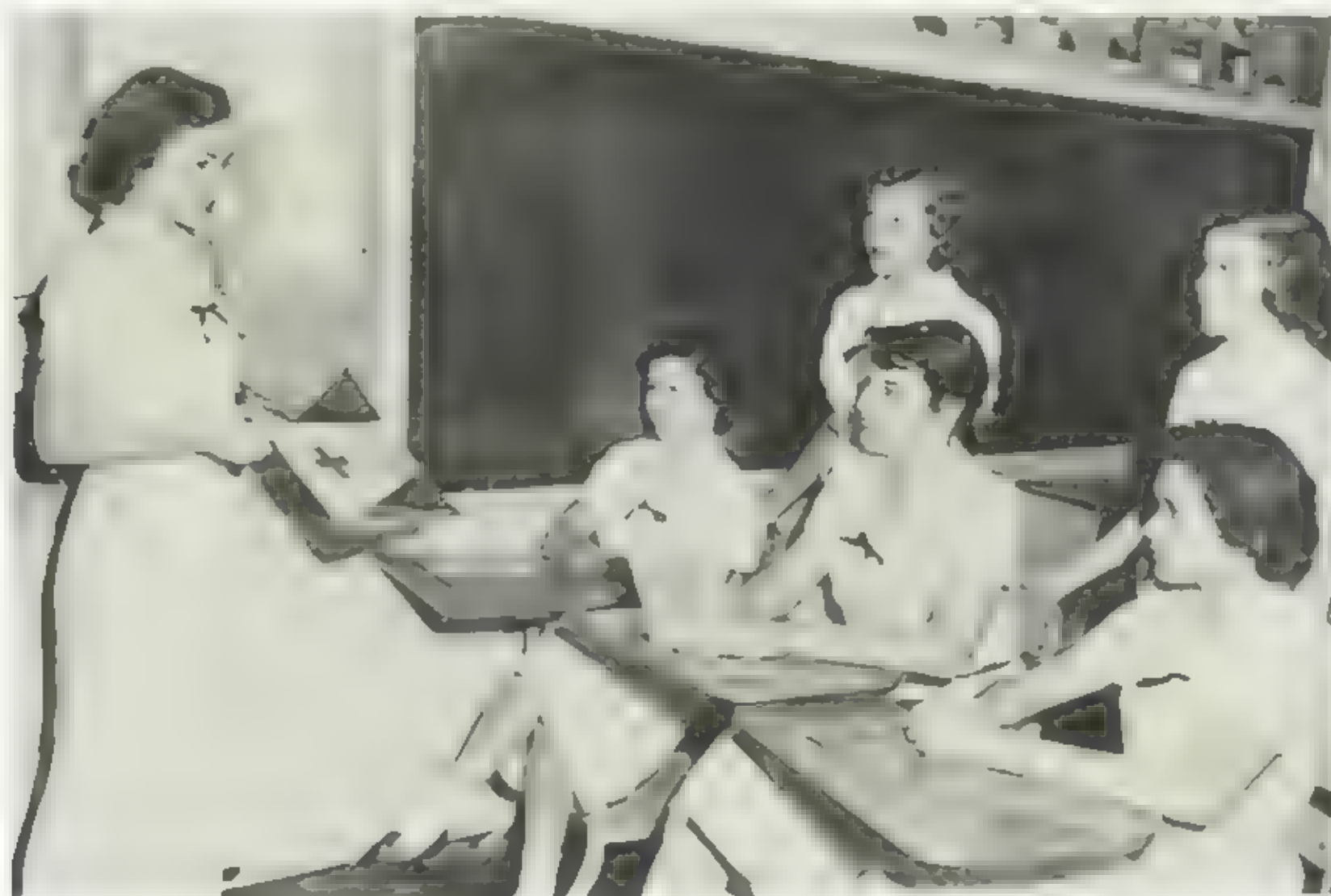
Betsy Brown  
Kathleen Davis  
Susan Deakins  
Eleanor Dixon  
Agnes Duggan  
Frances Hall  
Jean Hoover  
Amy Hoover  
Carolyn Johnson

Thelma Liles  
Kathy Patten  
Susan Patterson  
Pat Pate  
Susan Robinson  
Virginia Scott  
Helen Scott  
Upshur Smith  
Ann Walker

Joy Wessnauer



# Society for Prevention of Cruelty to Atoms



## Welfare Club

The Welfare Club is a organization supported by the entire student body. Contributions are taken on the last day of contributions throughout the school year to worthy agencies. The club has its own representative, Miss Jones is the sponsor.

### MEMBERS

Marilyn Cater  
Ann Corbett  
Kathleen Darwin

Anna Johnson  
Charlotte Johnston  
Paula Montague  
Nancy Tuttle



KATHLEEN DARWIN  
*President*





# Builders of Space Ships



NANCY FRANKLIN

*President*

## Art Workshop

The Art Workshop was begun to stimulate interest in G. P. S. art, and to encourage talents who are interested in stage production to gain experience and enjoyment. Miss Bass coaches the members who make and paint scenery for the plays, May Day, and other school activities which require scenery.

### MEMBERS

Nancy Franklin

*President*

Emilee Barnes  
Mara Black  
Leah Beth Brown  
Catherine Cunningham  
Cathy Cunningham  
Rebecca Doster  
Azrae Doster  
Sara Edwards  
Ave Frazier  
Kathryn Griggs  
Helen Lee  
Lara Hastings  
Lillian Berry

Melitt Harby  
Cynthia Larras  
Susan Jane Murphey  
Dorothy McCall  
Nancy Martin  
Sara Jo Patrick  
Pat Paty  
Lynda Phillips  
Debbv Place  
Carol Newbill  
Hilda Reeves  
Sara Stephenson  
Joan Tacey

Ann Walser



# Keepers of Atomic Fiction



## Library Club

The Library Club, under the direction of Miss Mary Elizabeth Smith, consists of twelve girls chosen for their work in eighth grade English. Repairing, dusting, and replacing books on shelves are three duties of the club members. During book week speakers for assembly are sponsored by the Library Club.

### MEMBERS

Carol Newbill

*President*

Madeleine Cook

Peg McWhorter

Sarah Forrest Cooper

Cynthia Pohl

Carroll Cunningham

Buffy Soyars

Sally Hoover

Joan Starr

Sarah Jane Murphey

Joan Warner

Mary Allen Wilkerson



CAROL NEWBILL

*President*



# Foreign Meteors



## French Club

En Evant, one of the newest clubs on our campus, was formed a little over a year ago to promote fluency of speech among the second year French students. As membership is limited in this organization, it is indeed an honor to become a member. Madame Addis is the sponsor and faculty adviser.



ROSE MARY KILLEFFER  
*President*

Rose Mary Killeffer \_\_\_\_\_ *President*

Ann Chambliss  
Beverly Hall  
Carolyn Johnson  
Virginia Johnson  
Naomi Lefkoff  
Charlotte Patten  
Phyllis Patten

Susan Richardson  
Glenda Sherril  
Helen Smith  
Upshur Smith  
Eunice Walldorf  
Katherine Warner  
Mary Anne Wilson



# Celestial Asteroids



## The Know Your Bible Club

The Know Your Bible Club was organized in May of 1952 and was re-organized in September under the capable sponsorship of Mrs. Plunket. This year the club has almost forty-five members. In our meetings we discuss Christianity as applied to daily life and the study of the Bible.

### MEMBERS

Martha Jane Abel  
Joan Austin  
Nancy Armstrong  
Betty Jo Baker  
Betsy Brown  
Martha Bryan  
Nan Chamberlain  
Linda Currin  
Rosemary Denison  
Agnes Donelson  
Judy Finley  
Joan Godsey  
Kay Haley  
Helen Harris  
Judy Harrison  
Joan Heberer  
Amy Hoover  
Virginia Johnson  
Charlotte Johnston

Bunny Jones  
Pat King  
Carolyn Matchette  
Marian Matthews  
Betsy Montague  
Joan Patton  
Nancy Patterson  
Kay Scott  
Frances Shepard  
Cynthia Shoemaker  
Sandy Shull  
Loretta Silver  
Carole Sullivan  
Joan Talley  
Nancy Turnbull  
Eleanor Willingham  
Linda Willingham  
Mary Willingham

Edith Montague, Elizabeth Richardson

Chairmen





# Globular Galaxies



## Christian Forum

The Christian Forum, organized last year by a group of the present members, has as its primary objective to discuss the application of Christian principles, as told in the Bible, to daily life. Mrs. Plunket is the faculty advisor of this club, which is open to juniors and seniors.

### MEMBERS

Mary Martin, Elizabeth Richardson \_\_\_\_\_ Co-chairmen

Betty Jo Baker  
Charlotte Berryman  
Rita Harris  
Joan Heberer

Dorothy McCall  
Hilda Reeves  
Ann Leland Warner



# Cosmic Flashes



## Camera Club

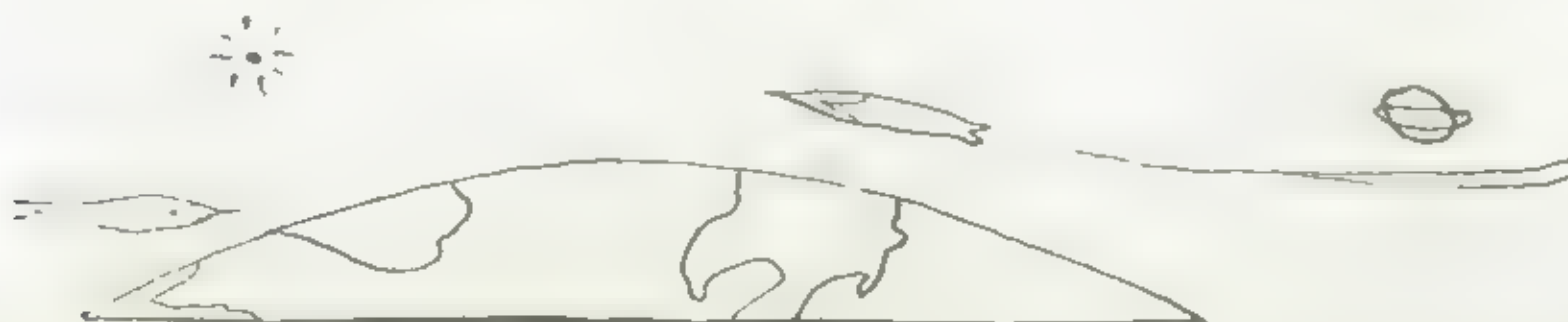
The Camera Club is composed of all girls who are interested in photography and want to learn more about it. This year members have been shown how to develop and print pictures. A monthly contest has been held, and the award was given to the one who had taken the best picture for that month. Miss Meyer is the Camera Club sponsor.

### MEMBERS

Helen Harris	President
Joan Herberer	Secretary
Betty Jo Baker	Sally Hoover
Harvey Brewer	Nancy Johnston
Marilyn Cater	Ann Lindsey
Rochelle Deitch	Jean Magill
Judy Finley	Judy Palm
Martha Grant	Janet Patten
Mary Keating Griffiss	Linda Preisler
Judie Hargraves	Marilyn Sherman
Ann Harper	Marilyn Shulman
Patsy Whitaker	



HELEN HARRIS  
President



# Cosmological Orators

## SOPHOMORE SPEECH CLUB

*President*

Charlotte Macbain

*Secretary*

Lagare Harris

*Sponsor*

Mrs. Etta Kennedy



## EIGHTH GRADE SPEECH CLUB



**SPORTS**



**BLACKS**  
VS  
**BLUES**



**WHEN WORLDS COLLIDE**



# The Athletic Association



## CAPTAINS

Charlotte Patten—Black

Janet Patton—Blue

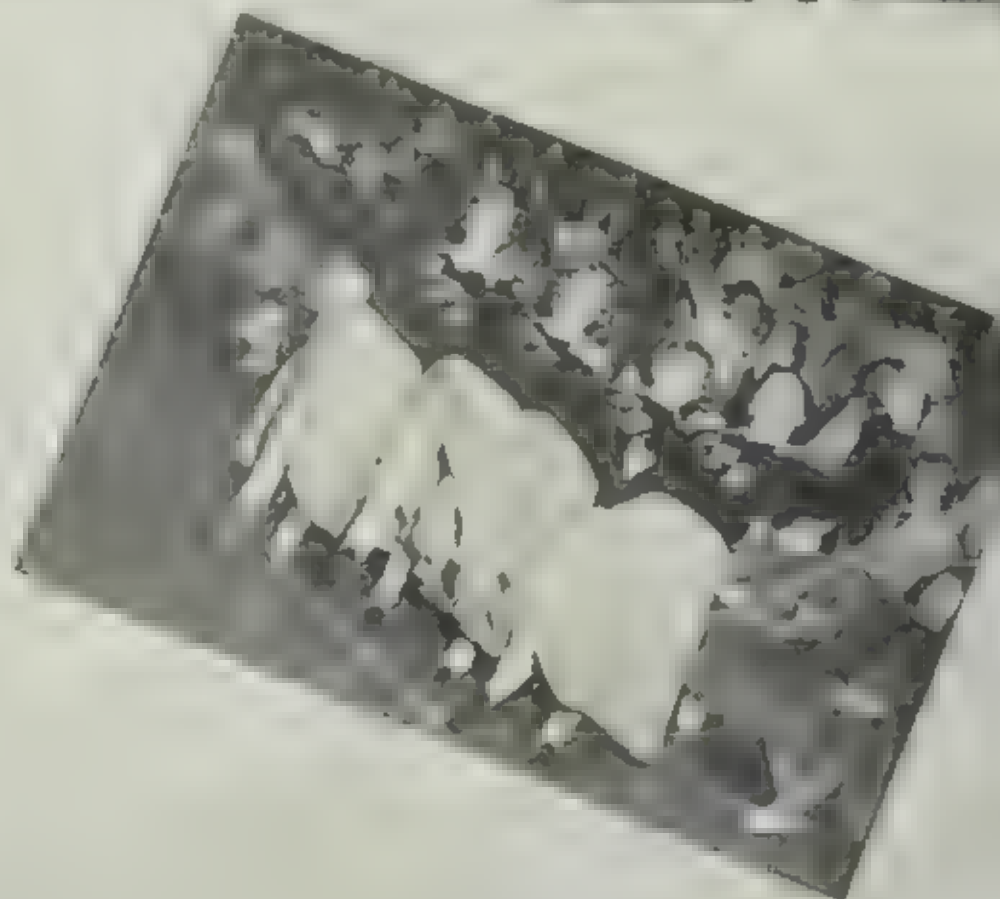
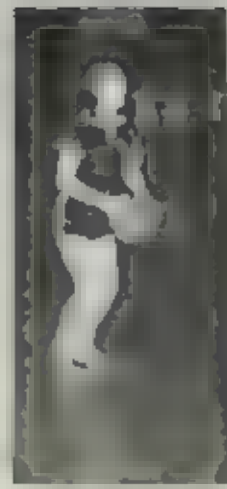
Phyllis Patten—Black

"Be true to the Blue" shouts the captain of the *Blues* as she whams a hard serve to the opposing team. A cry of "Yea! Blacks" accompanies a return spike; and the friendly intramural sports, sponsored by the Athletic Association are under way. Every girl in G. P. S. is a member of this organization and is eligible to enter every competition. There have been many tournaments this year in shuffleboard, softball, ping-pong, line soccer, badminton, etc. The object of the Athletic Association is to encourage school spirit. Each girl entering competition earns more points for that important final tolling which shows the winning team each year. To see a girl in sports play, that essential quality of all-round good sportsmanship.





The Varsity





# CHAMPIONS IN SPORTS



GOLF



TENNIS



ARCHERY



SOFTBALL



# CHAMPIONS IN SPORTS



*Badminton*



*Ping Pong*



*Shuffle Board*



*Varsity Volley Ball Champs*



*Jr Volley Ball Champs*



**SUPERLATIVES**



CHARLOTTE PATTEN

*Miss Queen*

*Marion Stuart Parker Award*



PHYLLIS PATTEN  
*May Queen*  
*Grace McCallie Scholarship*





ANN CHAMBLISS

*Miss at Home*



HELEN SMITH  
*Grace McCallie Scholarship*



JANE KEEST

*Most Popular*



EUNICE WALLDORF  
*President of Student Council*  
*Must Act's*



# SUPERIOR SENIORITIES



Rosemary Denison - Effervescent



Allison Wall - Integrating



Virginia Johnson - Rejuvenating



Betty Sark - Potential



Gloria Garris - Inert



Ka Ki Warner - Ultra-Microscopic



## Queens and Court

## Queens and Attendants



## May Day Program

It is evening. The Fairy Brothers enter and persuade Tity and Myto to search for the Blue Bird at Happiness. Of their journey a part of the Blue Bird they visit the Land of Memory where they see their dead friends who have a view of a world where the living take no heed. With the falling of the evening star they appear at the Land of Night where Night shows them all of Nature's secrets. Next morning they rest some distance from where the stars have a view and find the children. The last stop on their journey is the Kingdom of the Future, where they see the visions that will eventually be theirs.

After searching in all these places for the Blue Bird and failing to find him they returned to the pond where at the Red Bird cat's hole at the house.

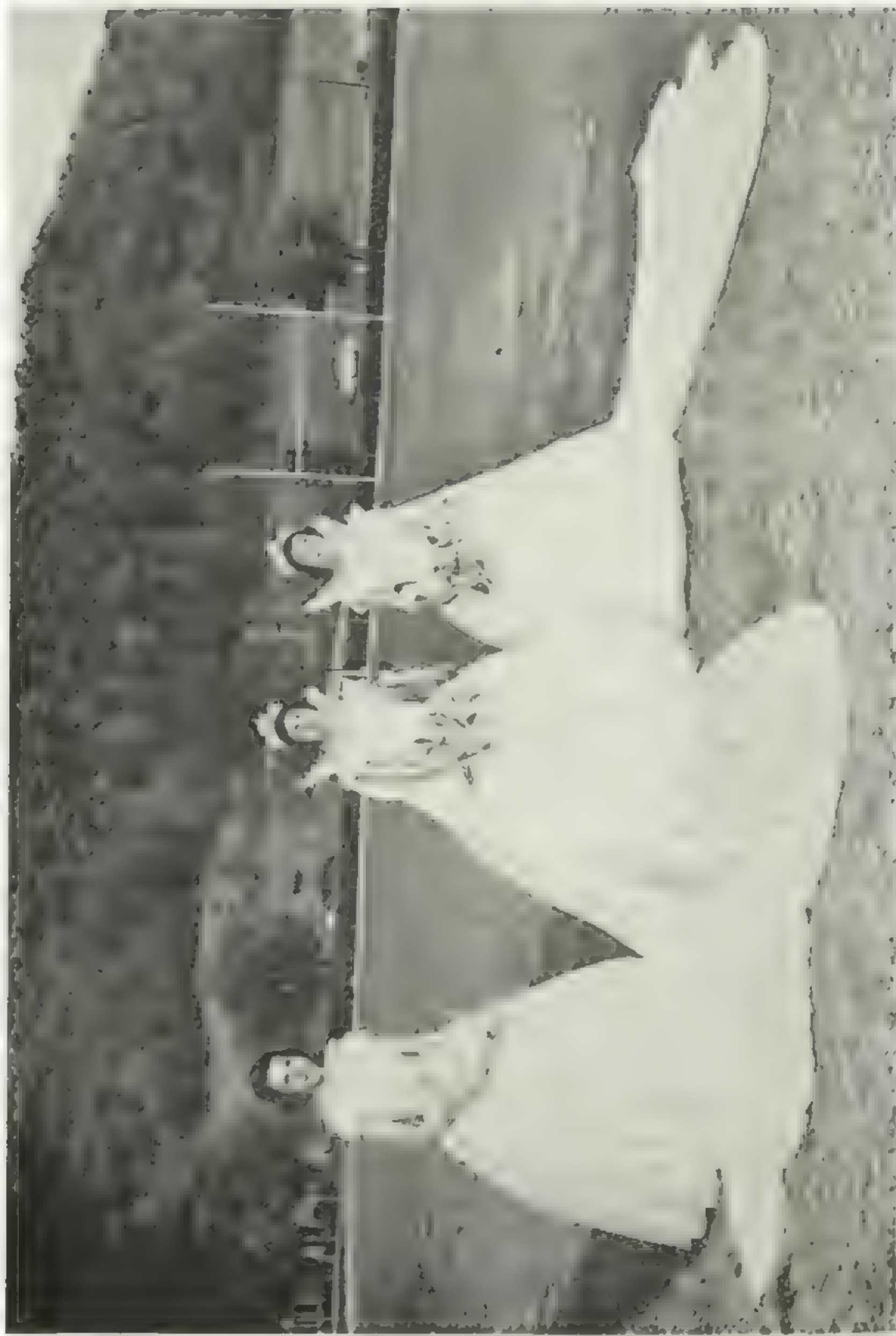
## CAST OF CHARACTERS

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## CONCLUSIONS

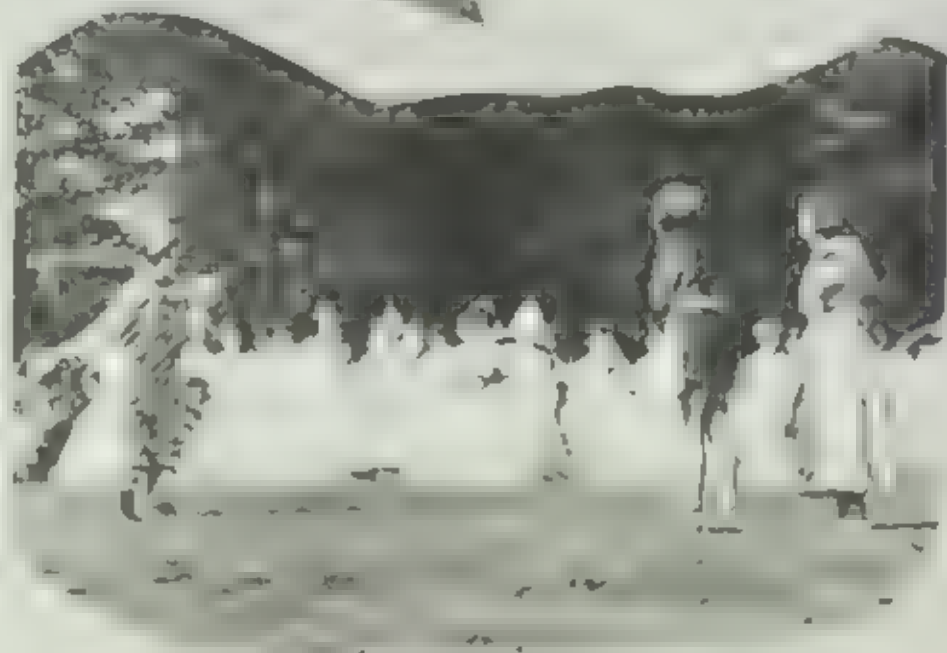
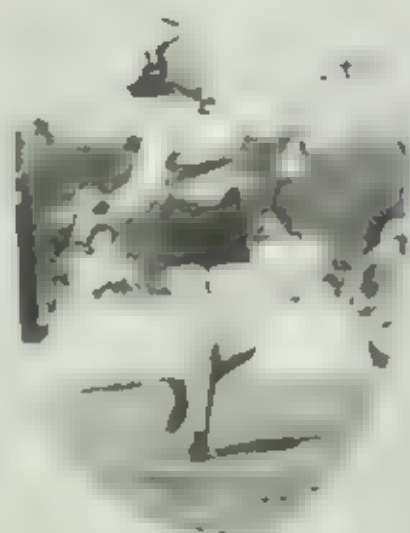
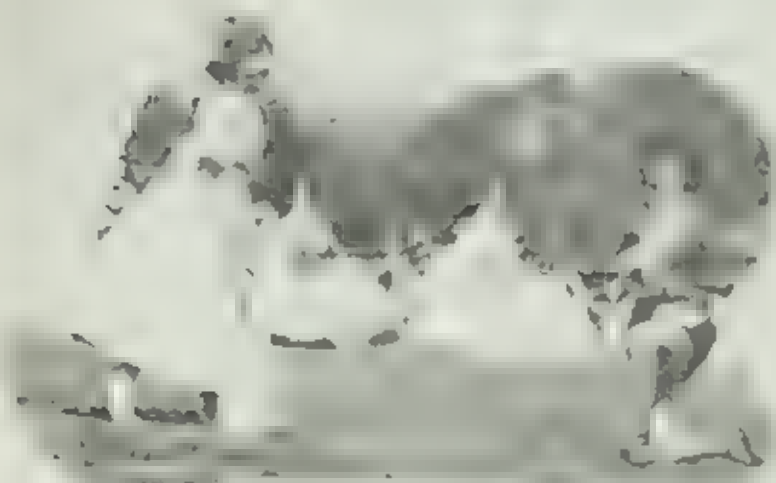
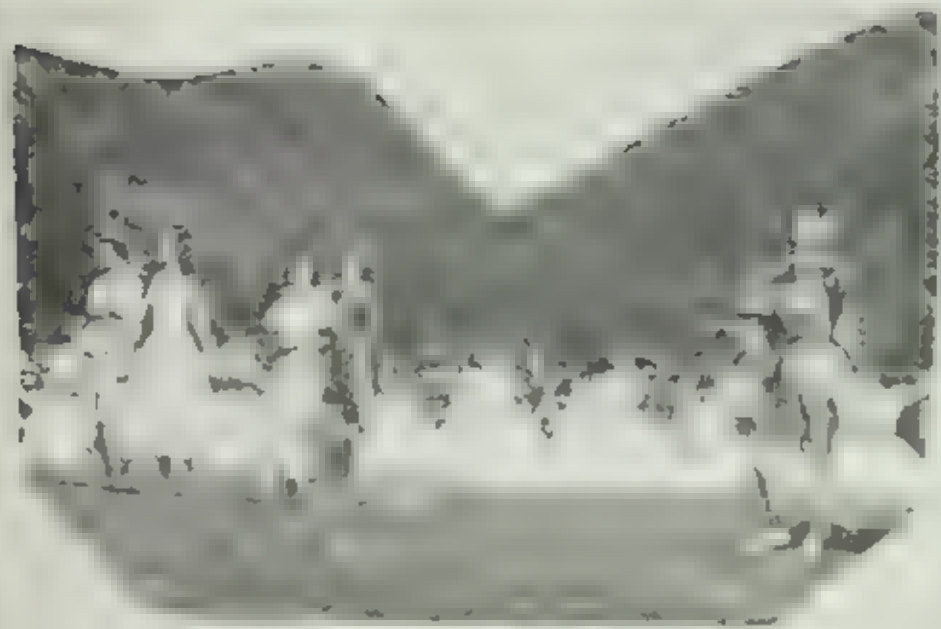
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States represent classes of configurations.

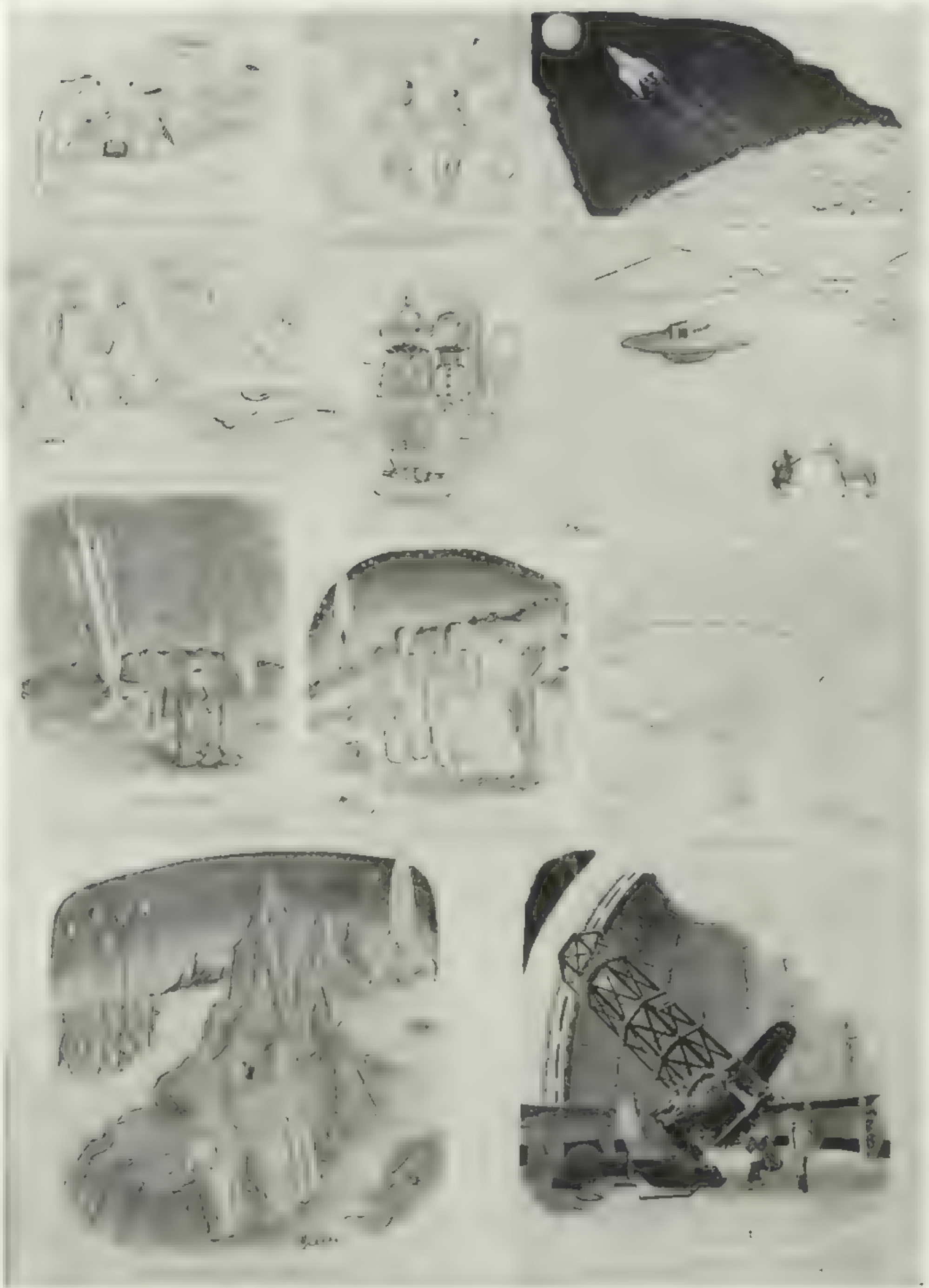


Queens and Maid of Honor

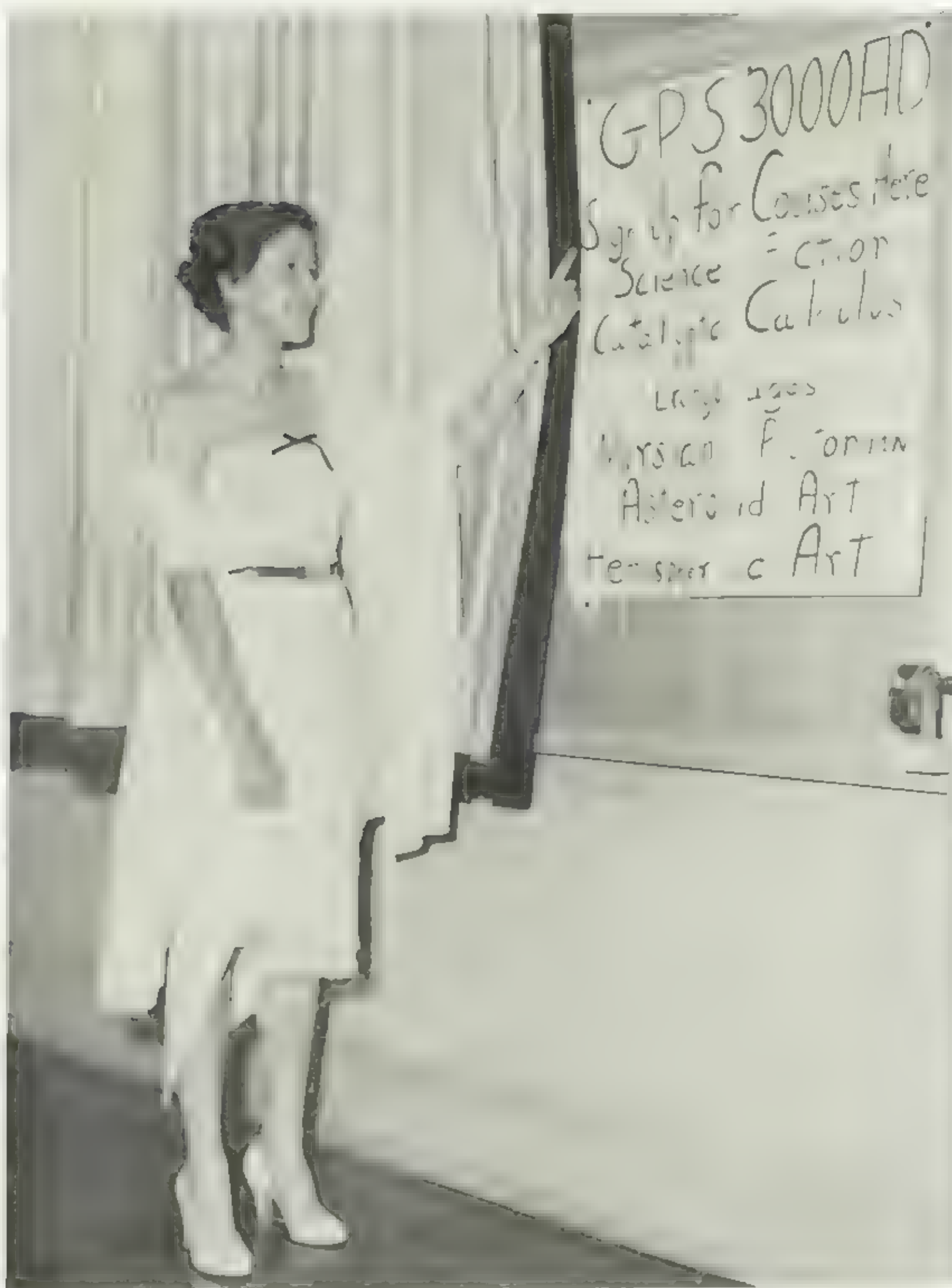








## Literary Section



Cosmic Dissertations



# Class History

The first atomic bomb was dropped on New Mexico in 1945, and with this explosion the Atomic Era was ushered in. Two years later an event almost equally explosive occurred when thirty-four space cadets embarked aboard the space ship, Girls' Preparatory School for a six years' journey into outer space to conquer all planets beyond. With Mrs. Lewis at the controls and Patsy as mascot we helped launch a brand new rocket ship at Frazier Avenue. Since it is the custom to experiment with animals in a new venture before trusting the more worthy human race to it, our guinea pigs as rats we filled the ship with. We elected Mary Anne as our first president and to prevent mutiny while we journeyed into the stratosphere we elected Joan as our first representative to the Student Council. Gin, Nancy, and Joan were our contractors to the bowling team. Mary Anne as page. Phyllis and Charlotte as train-bearers, Cynthia as cepter bearer and Martha Jane as crown bearer ably represented us in May Day.

The next lap of our journey was to the constellation called the eighth grade. Patsy, Alice, Barbara Jean, Elizabeth and Susan dropped from our ranks while we took on board Betsy, Mary Sue, Mary, Charlotte, and the Shirleys. Barbara LeBar was also with us, but for only one semester. Helen was our president while Ann represented us on the Honor Council for the first term and Kaki for the second. We took a leap into the field of dramatics and produced "Orville's Big Day."

By the time we became verdant freshmen we felt ourselves many light years away from the seventh grade. Although we said goodbye to Mary Sue, we welcomed Mary, Carolyn, Margaret, Janet, and Allison aboard. To lead us, we chose Gin and to keep us in the right course we elected Eunie and Joan. The twelve members of the Library Club with Betsy as president, managed to stir up a great amount of dust by flipping dust rags. We ventured again into the theatrical world when we produced "Accent on Revenge," and some of us joined the Junior Glee Club, of which Joan was president. Our chief claim to fame in the sports world was Eunie, who was the only one of us to make the Varsity Basketball Team.

When we arrived in the tenth grade a new plot, Miss Tucker, took over the controls. Carol and Mary left us, but we were happy to meet the Carisons. Beverly, Kathy, Alice and Judy Spear came back again after her year away. Kate was our catalytic president while Gin and Eunie became our Student Council representatives. Mary Anne, Gin and Helen worked for the 'State' and the twins and Helen helped the annual board out as "splinters." We presented "The Tenth War!" Otherwise in the cultural field Joan was vice-president of the Varsity Glee Club and Nancy was also a member. Helen was made a member of the Honor Society. In the sports world Gin, Eunie, Mary Anne, Charlotte, Phyllis, and Rose Mary led us on to greater glory on the basketball team.

We, the new juniors, bid fond goodbye to Gay, Shirley, and Margaret and further to Rita and Frances. We elected Nancy as captain of our fast traveling rocket and Gin, Eunie and Ann as representatives to the Student Council. The class members of the 'State' board were Mary Anne, Gin, Naomi, the twins, Helen, Eunie and Kaki. Eunie became vice-president of the Glee Club while Mary Ann, Naomi, and Ann added their talents to the dramatic club. Gin, Eunie, Mary Anne, Eunie and the twins became our members of the Honor Society. In the field of sports the twins, Eunie, Nancy, Gin

Connie, Mary Anne, and Joan were our members of the basketball squad. We frolicked through May Day as sailors and at spring vacation invaded Washington to make a memorable trip.

As "grand old seniors" we sighted our destination amid the stars, having set Kathy, Bit, and Frances out on the last step. Eunice headed the Student Council, and Gin, Ann, and Carolyn ably assisted her. Helen was president; and Emmy, secretary of the class. Kathleen as president of the Welfare Organization, Jane as president of the Glee Club, Rose Mary as president of the French Club, Mary as president of the Music Club and Gin as president of the Honor Society, lent their talents to our common good. The Annual Board, consisting of Beverly, Glenda, Kaki, Naomi, Susan, and Iphigeneia, with Mary Anne as editor-in-chief published the best annual yet. The superlative section of the Karaboscope featured Charlotte and Phyllis Patten, our twin May Queens, the first in the history of the school. Also starring were Ann Chambliss, Maid of Honor, Emma, Most Active in School Affairs, Jane, Most Popular; and Helen, co-winner of the Grace M. Case Scholarship. With one backward glance we looked back in the course of our journey, and then with much sadness we started to board a new rocket ship that would take us even farther into the world of outer space.

## Poems

War's sting is sheathed in propaganda. War's blood is  
 ascribed by the better of false patriotism.

War's torn flesh is bandaged in selfish statesmanship.  
 War's guilt is justified by calumny.

Unsheath war's sting!  
 Wring out war's blood!  
 Unwrap war's wounds!

Let war's sordid soul shine through,  
 That man, and man to come  
 May fight its manifold vices.

Its claws are apparatus, ripping the sky with nails of steel,  
 Its teeth are guns spewing out fuel for destruction.  
 Its limbs are soldiers, emblems of hate.  
 Its craft is greed, wrecker of mankind.

Render it asunder,  
 Ye sons of all nations,  
 That its corpse shall show to all generations  
 The folly of war.

Miss Roberta Moore

## City at Sunset

I saw in the distance, towering high  
 Smokestacks and steeples etched against the sky.  
 The red glow of sunset was ebbing away  
 And grey mists like phantoms, made a silent array  
 Adorning the city as Night followed Day.  
 Black hulks indistinct in the fading red light  
 Stood like sentries waiting, waiting for Night.  
 Man had left his day light domain  
 And resided at home by his hearth again.  
 The great, busy, hustle of the metropolis  
 Had ebbed down to silent bliss.  
 Quiet prevailed, with nothing amiss.  
 The iron and steel, the buildings tall  
 Were enveloped by Darkness, who reigned over all.

Ann Corbett, Eighth Grade

## Class Will

[illegible][illegible]

I have also written a book about the history of the American film industry, which I hope will be published soon.

[Berry, J. B. 1997. *Phylogenetic Analysis of the Plant Kingdom*. Cambridge University Press.]

I B-1 B-2 v. n/a a/c to a/c v people to the driver, at the West door

1 Betty Brown was my 'go' girl' for the Fashion Brown show - so sorry for getting it

I see through as well my own eyes, I do, but the others are a very fine

I killed Darwin with my a— by a wasp to be eating a 'Lure' to Marie Matthews

[illegible]

I told Ann Freeman, with my laziness to Jay Wessinger, and that she would be a good one to ask.

I. Grot-Giesch, W. nyltall af þessu til Sissu Örnverja

[ Betty Hall w/ my southern drawl to Susan Deakins

I, Carey Johnson, will my constant companionship with Anne to Judy Perkins and Sara Dwe

I, Virginia Johnson will pay a sum of "One" to the water fountain.

I, Charlotte Johnston will my eternal mistress to Joan Warner

I, Rose Mary Kiefer will all my and conforms to Mrs. Garner to represent her society wardrobe

I Jane Keese, w/! my good, looking figure to Heler Harris, who has su n trouble n keeping her n trim

I, Naomi Lefkoff will all my make-up classes be given to anyone more energetic than I.

I, Connie Lloyd, will my tiger back to the zoo in Washington, D. C.

I, Mary Fwing Martin, with my ability, to do any kind of math to Miss Moyer

I, Nancy Martin will my Friday told her, seat to Emmy Pettway, who has a reserved one anyway

I, Emmy Patten, was my handwriting to the teachers who used it so we

We, Charlotte and Phyllis Patter, will stir voracious appetites to the cafeteria and hope that it will increase its business.

1. Shirley Patterson will my precasted letter to anyone who will take it I do not want it any longer

I, Janet Patton, will my natural and lawful son, Mary poor girl, who has to run her up every night

We Susan Richardson and Ka. Warner a married couple hereby certify that in the future goods and things may be assigned and sold from that estate.

1. (continued) *Source:* "The New York Times," 1994, p. 1. *Copyright* © 1994 by The New York Times Company. All rights reserved.

[Avez-vous des questions sur les résultats de vos examens ?] [Cliquez ici](#) pour en savoir plus.

$\{1\} \rightarrow \dots \rightarrow \{n\}$

1. The first part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) as  $t \rightarrow \infty$ . It is shown that the solutions of the system (1) are bounded and tend to zero as  $t \rightarrow \infty$  if the matrix  $A$  is stable. The second part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) as  $t \rightarrow \infty$  if the matrix  $A$  is not stable. It is shown that the solutions of the system (1) are unbounded and tend to infinity as  $t \rightarrow \infty$  if the matrix  $A$  is not stable.

[illegible][illegible]

J. M. W. Brown, J. A. W. Brown, and J. A. W. Brown

[The following was a transcript of the interview.]

I Mary Anne Weston, of the County of Essex, State of New York, do hereby certify that the within and foregoing is a true and correct copy of the original as the same appears from the records of the County of Essex, State of New York.



# Class Prophecy

While visiting some relatives on the crimson planet Mars,  
 I decided to get out my telescope and look into the stars  
 While gazing up, what did I see  
 But my G. P. S. classmates' prophecy.  
 First came Naomi who gave me quite a scare  
 She had invented a formula for new-colored hair  
 Joan, our Hudson saleswoman, I sigh to remember,  
 Killed instantly when hit by an Austin auto fender.  
 It seems that Marv Martin had ambitions high and great.  
 She became our "Miss America" of 1958.  
 Since Truman left the White House, and no piano was left,  
 Susan signed with Ike to play the bass and treble clef  
 Emmy never liked the way the teachers all did work us.  
 She's now a bareback rider in Ringling Brothers' Circus.  
 The efforts of Mary Anne to write a book so great  
 Have resulted in her latest work—"My Six Cellmates."  
 Cynthia has joined the circus and is now, I aver,  
 The first woman ever to become a lion tamer  
 On looking up into the wild blue yonder far away  
 We can see "B. J." flying with Jack Cassaway  
 Glenda's in Hollywood starring in the life of Esther Williams  
 She's the people's favorite star having fans by the millions  
 Now "Little A" is married and working hard to see  
 If she can raise an alphabet from "Little B" through "Little Z"  
 Our Ann is playing opposite the actor, Charles Boyer  
 She'll surely win acclaim for her acting on Broadway  
 After years of striving to acquire a southern drawl,  
 Beverly gave up trying and became Psychiatrist Hall  
 Eunice's aspirations led her on to heights esteemed  
 For she's the first feminine Chief Justice of the Court Suprem  
 'R. D. lives in New Orleans, now, you see  
 She runs a cafe called "Rendezvous with Rosemarie"  
 After years of reducing Jane got herself in trim  
 And now she's the new manager of the Stauffer System  
 Charlotte always worried how to keep Billy in check  
 She now runs a bus-line from here to Georgia Tech  
 Kaki always was a brute; she weighs a solid ton  
 Now she's teaching boxing, our little Amazon  
 The lively life of Paris was once Helen's ambition  
 She now bakes French pastry in President Oriecolle's kitchen  
 The Globetrotters' latest stars are the Twins, so fast and good  
 No "ref" can tell you which is which, but then, we never could  
 Mary Willingham, alas, has given us the air,  
 She's gone to Paris to direct the Folies Bergere  
 Radio fame has touched Shirley, our pal  
 Her "Your Girl Shirl" became the sequel to "Our Gal Sal"  
 Next Thursday be sure to see "Gorgeous George" versus "Puppy Patton."  
 She had so much experience with "Fites" that she's never sat on  
 Allison's a new Houdini and it's really a thrill supreme  
 To see her emerge from her "Tangled Earring Trap" with a triumphant scream.  
 Since Upshur traveled thrice around our worldly sphere,  
 She bought herself a rocket and inspects the atmosphere.  
 Our friend Smallwood made a fortune selling pigs,  
 And to help with the chores she has six darling "Little Twigs."  
 Have you seen the sign "Wilson and Martin—Gorgeous Horses to Sell"?  
 Our friends got so rich that they each bought an oil well  
 Jo Ann had a yen to dance; oh, her pains and woes  
 Now she's starring in Paris, in the Ballet R...  
 Betsy Brown, in former days, our baritone so thin  
 Is now a fat soprano in the Metropolitan  
 Killeffer's ambition was to be a great math ace  
 They put her through the Wacs, and now she's in Miss Moyer's place  
 Virginia's now a preacher pure and free from sin.  
 They call her "Coca-Cola" instead of her nickname, "Gin."  
 Gwennie didn't fare too well; her financial setbacks were many  
 Now she wears a sign entitled "Please Give Gwennie a Pennie"  
 Connie now stars in Hollywood, Tarzan's mate she plays  
 Calling Tiger Lil is how Tarzan spends his days.  
 In Ringling Brothers there is a girl who stuffed herself from toe to chin  
 She ate so much that it's really a sin; they call her "Corpulent Carolyn"  
 Betsy Bork is known world-wide for her lavish dress designs  
 Her one-piece dress with button and bow was thought in Paris to be divine  
 Kathleen with her Darwin theory has studied long and well  
 She claims we come from a Red Cross button, instead of one little cell  
 The prophecy over, I put my telescope away  
 Until I should call upon my friends some other day.



## "OB on P"

Personalities are problems and they always give us trouble  
 They present a paradox, control gives others no control  
 They are made of strength and frailty and are soft and hard  
 Wearers sometimes seek assistance from the other side  
 But Dave Carnegie says that that is not the way  
 It helps in personality and in the end you win  
 Instead of doing some good and a few things, No longer  
 Follow its instructions and improve more, more more  
 Control on the other side, but from above, I have been told  
 Wear coat, collar, and shoes that fit, for it will prove with you  
 Speak calmly, slowly, softly and thoughtfully, not hastily  
 Listen to the other fellow, let him grow to love you dearly  
 Don't procrastinate or criticize or engage in argument  
 Court to let, forgive, forgive, give, give, give, give, give  
 Cultivate character both of character and of 'person'  
 Be polite, never fail to pick up what Mother drops  
 If you but follow these rules and several hundred others  
 You cannot fail to grow into a fine, efficient creature  
 And after that come great happiness, which will last as long as you live  
 Of whom it will be said, "What a charming personality!"  
 So if you wish to end your days in this charming, sunny state  
 Strive for that personality, let not your effort abate  
 But us for once, probably be a nice and good deed  
 I'll never call the ladies "Madam" nor the gentlemen "Monsieur"  
 And since I plan to be at the tender age of twenty  
 I am scarcely in a "gratitude" less I rush up things a plenty  
 But if I should change, I will read my own book of English  
 Perhaps a tear will streak my face when I think of Mrs. Clark's anguish,  
 When she must have felt as she parted the way to the mass of '5  
 The way that they thought, or might take to be "charming personality",  
 For they certainly had no paragons, no models of propriety  
 Yet each dear girl had in her way a delightful personality!

Mary Anne Wilson  
 Senior

## Serenade

The strains come to me from the groaning  
 The strains come to me from the groaning  
 The music comes from the strains of the haunted voice

The fog comes in and is silent  
 The fog comes in and is still  
 Still the strains continue from your farthest hill

Perhaps from a roving gypsy  
 Perhaps from a heartless lover  
 Still the song keeps playing, leaping, leaping to heaven

Why is it never ceasing from dawn to dusky shade?  
 Who is the master musician?  
 Who plays my serenade?

Under the spell of its music  
 The silent world wails and  
 Cries it be that the voice goes by the name of Wind?

Alice Frazer "to grade"

## Nonsense

"Nonsense is to do and say  
 The things in the nonsensical way"  
 One can look at you and see  
 Nonsense, both that appear to me

There once was a dog named Rover  
 Who ranped all over the clover  
 A bee that could sing  
 Has rose-ld sing,  
 So on from the never went Rover

Jane Allen "to grade"

# First Prize Winning Essay--1953

by

NAOMI LEFKOFF

Girls' Preparatory School

Mrs. M. O. Clark, Assistant Principal

• • •

## "Selling As A Career"

Selling is a natural career, because all of us in our daily lives are continually "selling" ourselves. Our success in our daily lives is measured to the extent which we are able to "sell" ourselves. The teacher sells herself to her students, the minister, to his congregation. Selling services or commodities is really an extension of the same idea of "selling" ourselves. What more natural profession could we choose than one which brings out using our own best traits of personality.

In choosing a career a young person must think carefully about his future, and about what profession he will enter. Some professions are, at this age, overcrowded. Medicine, law, and accounting, from the standpoint of preparation, consume many years. It happens many times at the end of this preparation, that the person is not suited temperamentally, or physically to the demands of the profession. In terms of material rewards, some of these professions entail a long struggle before monetary rewards are seen. Selling is one career which is never overcrowded and which has no limits of any type.

In the field of selling and its related profession, advertising, there is no demand for long years of preparation, and the financial rewards are relatively quick. If a young person has a pleasing personality, ambition, a liking for people, initiative, and enthusiasm, he is equipped in a large measure already for a selling career. What remains now is for him to learn the specific field in which he is to sell. The greatest prices today are paid for ideas, and the field of selling thrives in the bringing forth and the use of new ideas.

Another reason why a selling career is a wise choice is that it brings benefits on a personal and social level. The salesman does not operate in a vacuum. The nature of his work brings him into contact with people on many levels; and through his business he becomes involved in the fascinating activity of getting along and working well with other people. This stands him in good stead in his home, church and community relations. We very often see that salesmen are called on to head community projects, drives, etc. This is a natural choice, since salesmen have usually the gifts of leadership, persuasiveness, and a knowledge of human nature which come from dealing with people. In this and other ways, the choice of a selling career actually enriches and broadens a salesman's personal and social life.

The chemist in his laboratory, the engineer at his drawing board, and the designer in his studio have brought forth into this modern civilization so many accomplishments into the technical and esthetic fields that they literally stagger the imagination. Yet without the spark and wizardry of the selling profession, these marvels of today could not be brought to the remotest corners of our land. The salesman has the important job of bridging the distance between the factory and the consumer. It is certainly

a credit to the selling profession that our standard of living is the highest in the history of our country and indeed in the world.

In the present day economic pattern of this country the salesman has emerged as one of the most important people in our business world. The fields of radio and television have expanded selling possibilities to heights which even the most optimistic never dreamed possible.

There are two forces which have made the selling of goods and services a most important phase of business. They are the higher wages and shorter hours enjoyed by the average American. This combination of forces gives him the money to buy more goods and the recreation time in which to enjoy them. This situation gives a salesman a very wide field in which to work. Whether he chooses electrical appliances, boats, cars, or life insurance, his market is one which is steadily increasing. If he is willing to put forth some intelligent study, and, above all, if he is really interested in the product he sells, his success is practically assured. The American public through the high appeal of advertising, offers virtually no sales resistance to anything which will increase his pleasure and lighten his labors. The factory and the foundry are continually improving and developing tools for his comfort and delight. The magazines and newspapers whet his appetite for them. It remains now only for the salesman, with his knowledge of the product and his pleasing approach, to turn this desire into profit for himself and his employers, and at the same time, to perform a genuine service for his customer.

In the early years of this century there was the popular conception of the fast-talking, high-pressure salesman with his gaudy and unchecked suit and his inevitable "wonderful oil stock" or unreliable product. This figure has vanished and in its place stands today the typical American salesman, factory-trained to sell a dignified, established product. His employers recognize the important role he plays, and they pay him well for his services. In addition to the financial reward, he enjoys the esteem and respect of other professional people. To him, also, is the genuine satisfaction of knowing that through his efforts, the American family is enjoying ever-new and fascinating products.

The field of selling should appeal strongly to the young man or woman standing on the threshold of life, searching for a profitable and interesting career. Today's emphasis is on initiative and imagination. Armed with these two qualities, modern youth has a limitless opportunity in selling as a career.

## I Like the Robin

I like the robin best of all,  
He sits upon a little wall,  
And chirps the song of spring to come,  
To make the children play and run.

The children like the robin too,  
His song is bright and new.  
If I tell you why I like him,  
I won't see him any more.

Margaret Rivers 7th grade

## But What About the Posies?

The maiden kissed the tulips,  
The maiden kissed the roses,  
The maiden kissed the iris,  
But what about the posies?

They were a mess there.

The maiden kissed the tulips,  
The maiden kissed the roses,  
The maiden kissed the iris,  
But what about the posies?

They were not a Waterloo.

The maiden kissed the tulips,  
The maiden kissed the roses,  
The maiden kissed the iris,  
But what about the posies?

They were at the garden.

Julia Wilson 7th grade







# Calendar

September 4—School starts—Miss Whitaker and 100 girls leave a SIGH!

September 8—Dr. Fowle gives his annual message on "Teachers Love for Students"

September 8-10—Rat Week (?)

September 12—Judgment Day, what a farce!

September 17—Ethel Merman looks for another job when annual board presents "Annie, Get Your Annual."

September 17—Senior Tea; teachers weep—mothers weep—seniors laugh

September 28—Seventh grade parents get an idea of the life they must lead as parents of G. P. S girls

October 1—Junior tea. Jolly Juniors mind manners—As Always!

October 8—Sophomore tea and play. "Who Kissed Barbara" Miss Whitaker tampers with the lines—Mercy!

October 22—Freshman tea and play. "Confidentially" Sara Jane a natural!

November 12—Eighth grade tea and play

November 17—G. P. S. Dinner—The twins draw for prizes. the Lupton Pattens win a steer. Miss Whitaker and Mrs. Clark wear orchids

November 27-30—Thanksgiving Holidays. Student body sings "We're Thankful to You, Ye Thankful People Come"

December 1—Snow Dance—Hill goes back to the hills at precisely 11 p.m.

December 17—Seventh Grade tea and play

December 22-January 5 Christmas Holidays

January 9—Junior Dance—juke box falls merry-makers.

February 4—Miss Jones takes her Problems to juvenile court.

February 6—G. P. S. downs Western in a thriller!

February 27—Bayer Gre...  
assaults u...  
Dames"

March 7—Hutchison downs G. P. S. in a thriller!

March 16-21—Spring Vacation (speaks for itself).

March 23—Seniors make visit to water company excuse for school breakfast.

April 6—Senior Day—Term papers lure seniors to library

April 7—Seniors hit Oak Ridge. What a blast! Glenda, Naomi, and Janet have a hair-raising experience

April 16—Alumnae give seniors a luncheon plus style-show

April 27—Naomi wins poor Mrs. Clark a fine luncheon for her essay on "Selling as a Career."

May 1—May Day—Twins on a football field

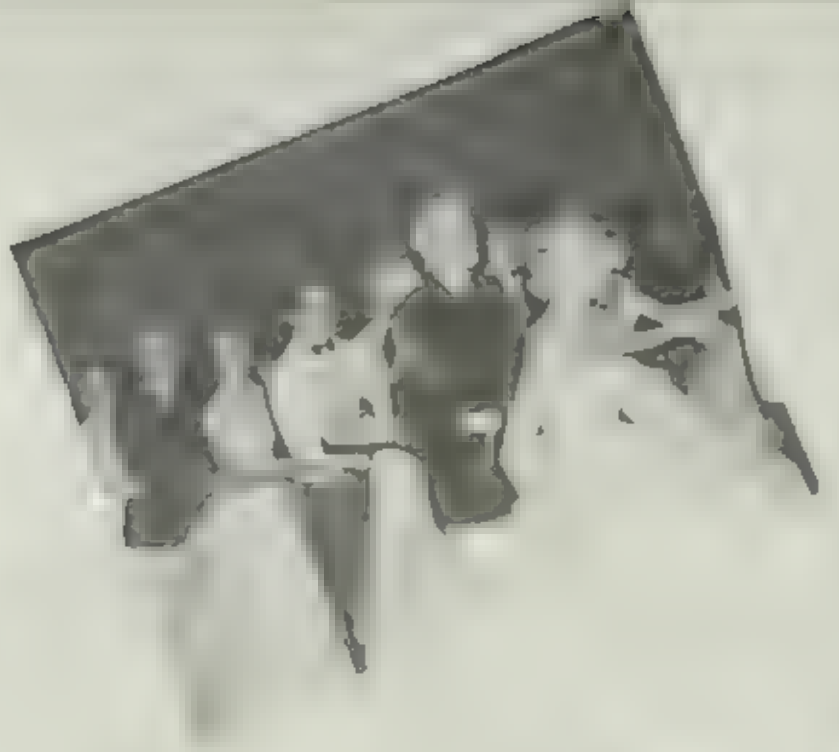
May 8—Junior-Senior Prom. Juniors congregate in library. Finals are coming

May 27—Senior Banquet—tarts, ginger-ale that is!

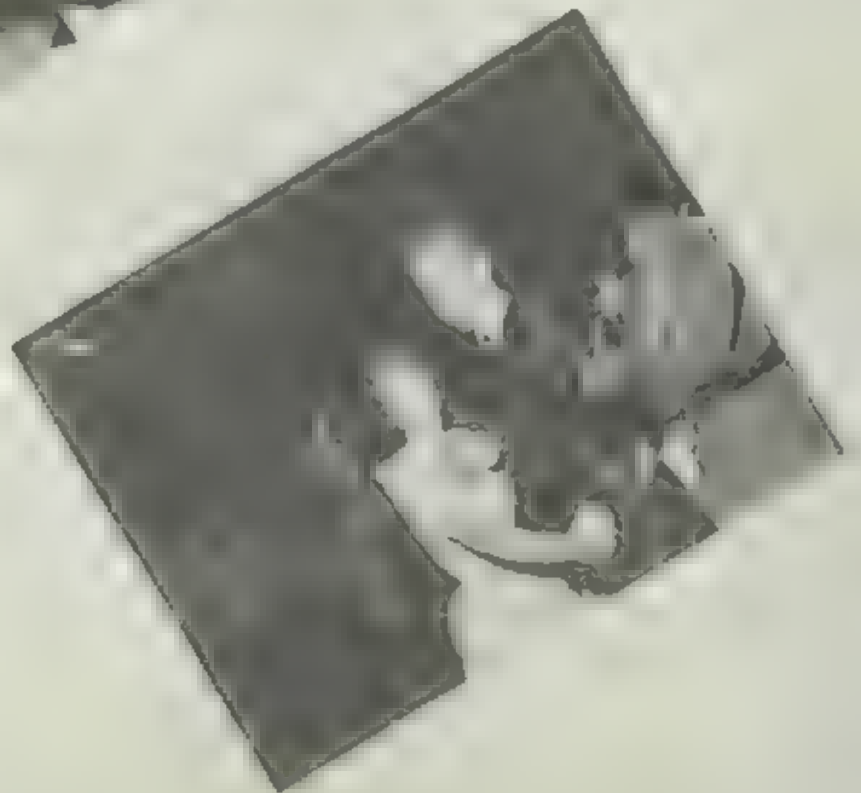
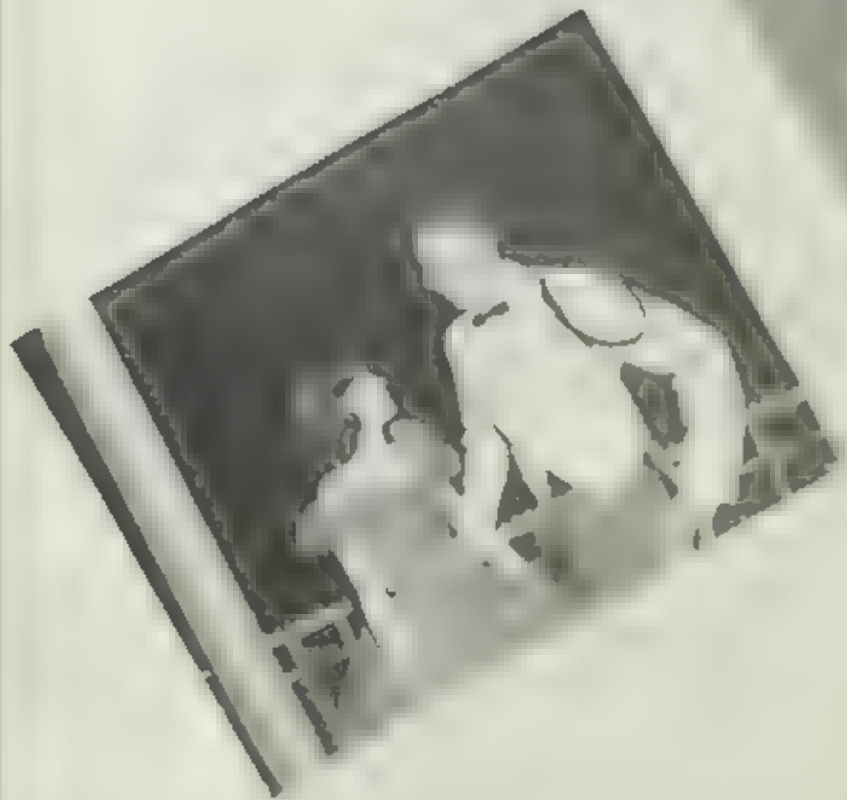
June 1—Class Day. Everyone is amazed when Seniors claim they got to college through natural brightness

June 2—Graduation—Miss Whitaker weeps?



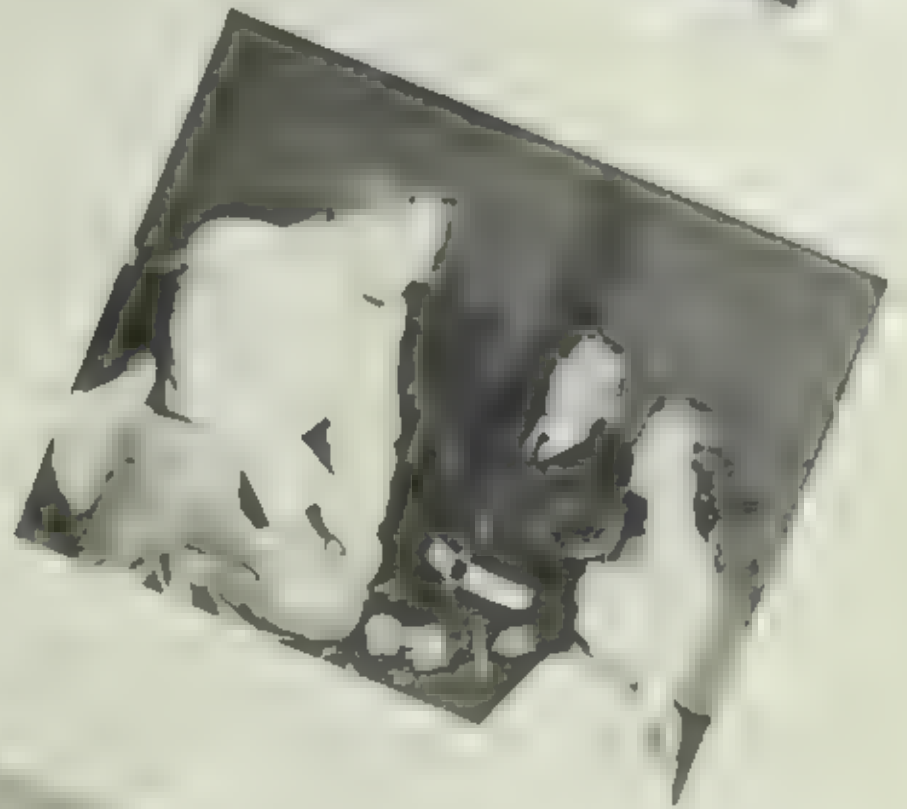


# JUNIOR SENIOR





~  
PROM







**FINIS**



